

GRETA

Divine elegance

Contemporary interior design goes back to the divine elegance which of the Thirties.

Greta is a decorative long-curing stucco for interiors, made up of lime past, fine marble dusts, inert and selected additives. This fine finish stucco refreshes classic and modern environments with charm and beauty: surfaces get an ethereal lightness, a timeless charm which reminds the aesthetic effects of the 16th century Venetian stucco.

TECHNICAL DETAILS

GRETA Decorative colour System consists of:

- FINE FASHION PRIMER – Acrylic water primer for interiors
- GRETA – Lime putty-based natural Stucco

PREPARATION OF THE SURFACES AND OF THE COLOURS

• Suitable surfaces

All the plaster, gesso, stucco primers and all the flat and smooth surfaces are suitable.

In case of imperfect or plastering or roughcast walls, smoothing with FASHION SMOOTHING is required

• Preparation of the surfaces

All the surfaces need a coat of FASHION FIX diluted 1:3 with water, applied with a brush. If the surfaces are particularly chalked, it is advisable to apply first a coat of FASHION FIX diluted 1:6 with water.

Apply the diluted product with the brush, in a single coat, until complete impregnation of the primer.

• Application of FINE FASHION PRIMER

After having adequately prepared the surfaces, apply FINE FASHION PRIMER in one or two coats with a short hair roller (item 490.20); in case of particularly absorbent walls, apply first a coat of FINE FASHION PRIMER diluted to 30-40% with water.

• Application of GRETA

GRETA is ready for use and shall be applied in three coats. After having accurately prepared the surface as indicated in the data sheet, apply the product following one of the recommended techniques.

• PREPARATION of COLOURS

In order to obtain the colours of catalogue, simply add the 750 ml - 250 ml - 50 ml FASHION COLOUR and mix by a normal drill at a low number of laps. Prepare the colour 24 hours before the application, so as to allow the product to have the right consistency.

Different doses from those mentioned create different tints from those showed in the catalogue.

GOBELIN EFFECT

Using a stainless steel trowel, apply uniformly a first coat of GRETA on the surface prepared with FINE FASHION PRIMER; spread a sufficient quantity of product and smooth the wall to remove any imperfections or excess of material, until getting a smooth and thick surface. When the first coat is completely dry (after about 6-8 hours), apply a second coat, proceed with a thin smoothing of the wall, so as to obtain a perfectly smooth, deadening surface without imperfections, essential requirement for a very good third coat. At this point, after 6-8 hours, it is possible to proceed with the third coat to finish; in order to make the polishing easier, mix gently the product before its application so that it becomes more liquid. Work about 1 m² of surface putting a very thin coat of product with little irregular and partly overlapping spatula strokes: spread it in a way and remove it in the opposite direction. At the same time (anyway before it is completely dry), proceed with the polishing of the surface passing repetitively over it with the stainless steel trowel blade: the pressure of the trowel, which was initially light, will gradually increase till the desiccation of the product. The surface will be more or less polished according to the intensity of the smoothing. The amount of material used, the size, shape and intensity of trowel strokes determine the tailored decorative effect.

In order to obtain a more polished, water repellent and washable surface, after 24 hours it is possible to apply FASHION WAX with a sponge or with a wool cloth. When it is dry, proceed with the final polishing with wool cloth.

Theoretical yield: 0,8 – 1,0 Kg/square meter.

PACKAGES

FINE FASHION PRIMER: 5 and 15 Litres

GRETA: 24 and 8 Kg

FASHION WAX: 1 and 2,5 Litres

INSTRUCTIONS

- Should the preparation of more packages of the same colour be required please use products and colours of the same production lot.
- In order to reproduce perfectly the effects presented in the catalogue and make the decoration easy , please use the suggested tools.
- Do not apply the product with temperatures of the environment and /or the support below +5 ° C and above +35 ° C and/or with relative humidity of the environment > 85% and of the support >10%
- Keep the product in its original container, well sealed and at temperatures between +5 ° C and +40 ° C, sheltered from sun and frost.

The colours in the catalogue have a merely indicative value.

