

GISH

Timeless charm

An unforgettable interpretation of elegance which looks at the past to evoke its art, its passion, its intensity of pathos.

Gish, a fine acrylic water finish, reminds the typical interest in orientalism and exoticism of the 1910s. Gish traps the light and then releases it back in a series of bright, solar and extremely seductive colours thus conveying to the environment the sensations of far and magical lands.

TECHNICAL DETAILS

GISH Decorative colour System consists of:

- FINE FASHION PRIMER – Acrylic fixative
- GISH DIAMOND – Acrylic water finish with fine pearlescent effects
- GISH AMBER – Acrylic water finish with golden reflections.
- GISH DUCAL AMBER - Acrylic water finish with golden reflections.

PREPARATION OF THE SURFACES AND OF THE COLOURS

• Suitable surfaces

All the plaster, gesso, stucco primers and all the flat and smooth surfaces are suitable.

In case of imperfect or plastering or roughcast walls, smoothing with FASHION SMOOTHING is required.

• Preparation of the surfaces

After a thorough cleaning and plastering of the surfaces, apply a coat of FASHION FIX diluted 1:3 with water by a brush. If the surfaces are particularly chalked it is advisable to apply first a coat of FASHION FIX diluted 1:6 with water.

Apply the diluted product with brush, in a single coat, until complete impregnation of the surface.

• Application of FINE FASHION PRIMER

After having adequately prepared the surfaces, apply FINE FASHION PRIMER in one or two coats with a short hair roller (item 490.20); in case of particularly absorbent walls, apply first a coat of FINE FASHION PRIMER diluted to 30-40% with water.

• Application of GISH DIAMOND – GISH AMBER - GISH DUCAL AMBER

GISH is ready for use and shall to be applied in two coats. It can also be applied in a single coat: the result will be a less uniform and smooth effect and a less intense colour compared to those of catalogue. The second coat should be applied after 4-6 hours, anyway not before the complete drying of the first coat.

The product is easy to apply and its spreading and application do not create problems of junctions on the walls.

• PREPARATION of COLOURS

In order to obtain the colours of the catalogue, add the 250 ml - 50 ml FASHION COLOUR in the respective bases of GISH and mix manually.

Different doses from those mentioned create different tints from those showed in the catalogue.

LINEN EFFECT

Dip the appropriate glazing brush (Section 955.7 - 955.10) into GISH and apply a small quantity of product with cross and irregular brush strokes on the surface prepared with FINE FASHION PRIMER, avoiding clear squaring; carry on with the decoration until the brush gets unloaded, so as to have no neat overlaps of colour.

In order to obtain a more nuanced effect and make the distribution of the product more homogeneous, go over the treated surface once again using an unloaded brush.

The amount of material used, the size, shape and intensity of brush strokes determine the tailored decorative effect.

Theoretical yield: 10 - 12 square meters/litre.

MÉLANGE EFFECT

Dip the cellulose half-moon sponge (item 192) into GISH and apply with uniform circular movements, keeping the hand as flat as possible and without exerting pressure, on the surface prepared with FINE FASHION PRIMER.

When the first coat is completely dry, after about 4-6 hours, apply a second coat of the product with the same modalities.

In order to obtain a more soft and delicate effect, go over the treated surface once again with unloaded sponge.

The amount of material used, the size, shape and intensity of the movements of the sponge determine the tailored decorative effect.

Theoretical yield (referred to two coats): 12-14 square meters/litre.

JEANS EFFECT

Using a brush, apply uniformly a first coat of GISH on the surface prepared with FINE FASHION PRIMER.

When the surface is dry, carry on with the final decoration: spread GISH with a brush in a homogeneous and uniform way drawing bands about a meter wide; when the product is still wet, go over the surface with the appropriate scratching brush (item 311) working vertically (from the bottom up and vice versa) and horizontally (from left to right and vice versa), until obtaining the desired effect. In order to avoid unaesthetic marks, it is suggested not to work on the last vertical band of about 10 cm, which will act as connection with the next band to be decorated. The amount of material used, the size, shape and intensity of the movements of the brush determine the tailored decorative effect.

The realization of the Jeans Effect is advisable for the decoration of details and not for entire walls.

Theoretical yield (referred to two coats): 6-8 square meters/litre.

BEAVER EFFECT

Use a brush to apply GISH in a homogeneous and uniform way on the surface prepared with FINE FASHION PRIMER: apply in bands of width of about a meter and when the product is still wet work with appropriate leather buffer (item 427) until obtaining the desired effect. In order to avoid unaesthetic marks, it is suggested not to work on the last vertical band of about 10 cm, which will act as connection with the next band to be decorated.

The amount of material used, the size, shape and intensity of the movements of the buffer determine the tailored decorative effect.

Theoretical yield (referred to a coat): 18-20 square meters/litre.

PACKAGES

FINE FASHION PRIMER: 5 and 15 Litres

GISH: 1 and 5 Litres

INSTRUCTIONS

- Should the preparation of more packages of the same colour be required please use products and colours of the same production lot.
- In order to reproduce perfectly the effects presented in the catalogue and make the decoration easy, please use the suggested tools.
- Do not apply the product with temperatures of the environment and /or the support below +5 ° C and above +35 ° C and/or with relative humidity of the environment > 85% and of the support > 10%
- Keep the product in its original container, well sealed and at temperatures between +5 ° C and +40 ° C, sheltered from sun and frost.

The colours in the catalogue have a merely indicative value.

