

BETTE

The charm that makes history

Dreamlike atmospheres inspired to the strength and hope of the Forties - years of changes and reconstructions - with a finish characterized by great charm and character.

Bette is an acrylic water stucco with a velvet touch, ideal for interiors with a clean style where every detail evokes taste, elegance and exclusive class.

Bette is the perfect choice for interior design projects that do not leave anything to chance.

TECHNICAL DETAILS

BETTE Decorative colour System consists of:

- FINE FASHION PRIMER - Acrylic fixative
- BETTE DIAMOND – Acrylic water stucco
- BETTE DUCAL AMBER – Acrylic water stucco
- BETTE BRILLIANT AMBER – Acrylic water stucco

PREPARATION OF THE SURFACES AND OF THE COLOURS

• Suitable surfaces

All the plaster, gesso, stucco primers and all the flat and smooth surfaces are suitable.

In case of imperfect or plastering or roughcast primers, smoothing with FASHION SMOOTHING is required.

• Preparation of the surfaces

All the surfaces require a coat of FASHION FIX diluted 1:3 with water, to apply by a brush. If the surfaces are particularly chalked, it is advisable to apply first a coat of FASHION FIX diluted 1:6 with water.

Apply the diluted product by the brush, in a single coat, until complete impregnation of the primer.

• Application of FINE FASHION PRIMER

After having adequately prepared the surfaces, apply FINE FASHION PRIMER in one or two coats by a short hair roller (item 490.20); in case of particularly absorbent walls, apply first a coat of FINE FASHION PRIMER diluted to 30-40% with water.

• Application of BETTE DIAMOND – BETTE DUCAL AMBER - BETTE BRILLIANT AMBER

Bette is ready for use and shall be applied in two coats. It can also be applied in a single coat: the result will be a less uniform and smooth effect and a less intense colour compared to those of catalogue. The second coat should be applied after 4-6 hours, anyway not before the complete drying of the first coat. The particular formulation of BETTE, its preparation and application do not create problems of junctions on the walls.

• PREPARATION OF THE COLOURS

In order to obtain the colours of the catalogue, add the 250 ml - 50 ml FASHION COLOUR to the respective bases of BETTE and mix manually.

Different doses from those mentioned create different tints from those showed in the catalogue.

SILK EFFECT

Using a plastic trowel (item 800), apply homogeneously a first coat of BETTE on the surface prepared with FINE FASHION PRIMER: cover about 2-3 square meters; before the complete drying, smooth the product with unloaded tool to remove any imperfections or excess of material due to smoothing. After about 4-6 hours, when the first coat is completely dry, spread a second thin coat; when the product is still wet, go over the surface once again with unloaded tool, decorating with cross and irregular brush strokes in all directions, exercising growing pressure to obtain the desired velvety chiaroscuro effect. The quantity of material used, the size, shape and intensity of brush strokes determine the tailored decorative effect.

Theoretical yield (referred to two coats): 4-6 square meters/litre.

PACKAGES**FINE FASHION PRIMER:** 5 and 15 Litres**BETTE:** 1 and 5 Litres**INSTRUCTIONS**

- Should the preparation of more packages of the same colour be required please use products and colours of the same production lot.
- In order to reproduce perfectly the effects presented in the catalogue and make the decoration easy , please use the suggested tools.
- Do not apply the product with temperatures of the environment and /or the support below +5 ° C and above +35 ° C and/or with relative humidity of the environment > 85% and of the support >10%
- Keep the product in its original container, well sealed and at temperatures between +5 ° C and +40 ° C, sheltered from sun and frost.

The colours in the catalogue have a merely indicative value.

