

LO SPLENDORE REGNA SOVRANO



COCO

COCO PLUS

eclat
DÉCORATION

ببساطة يتكيب الالان

DECORATIVE FINISHES



LINEN EFFECT

Dip the brush for glazing into COCO and apply a small amount of product by using crossed and irregular strokes on the surface prepared with FASHION PRIMER END of the same color, avoiding bold strokes; continue the decoration until you reach the part machined with dry brush, in such a way as not to have any clear colour overlapping. In order to achieve a more fading effect and make the distribution of the product more homogeneous, wipe the treated surface with a dry brush. The amount of material used, the size, the shape and intensity of the strokes, determine the customized decorative effect.

As shown in the video. (link www.ecladecoration.com).

Theoretical coverage for one coat: 10-12 mq/l



COTTON EFFECT

Dip the brush into COCO and apply one coat on a surface of about 2 or 3 – smq, prepared with PRIMER END FASHION of the same colour; the decorative technique consists of working the product by using linear and oblique strokes, alternating stripes with the application of a greater amount of product to other of shorter amount; then wipe the treated surface with a dry brush and by using softer strokes but always following the same direction of the already existing ones, smoothing the stripes with more amount of COCO and fade away them towards the adjacent parts which are more faded. In order to achieve a more fading effect, make the distribution of the product more homogeneous and remove any lines left by the brush, wipe the treated surface with a dry tool. The amount of material used, the size, the shape and intensity of the strokes, determine the customized decorative effect.

As shown in the video. (link www.ecladecoration.com).

Theoretical coverage for one coat: 10-12 mq/l



CASHMERE EFFECT

After preparing the surface with PRIMER END FASHION of the same colour, dip the brush into COCO and apply one coat of an irregular thin layer of product, with crossed strokes having spatulated effect, avoiding bold strokes; work on an area of about 2-3 sqm.

When the product is in the process of drying and still wet, wipe the treated surface smoothing with a steel trowel without product, flattening the ridges by using crossed and irregular movements. The amount of material used, the size, the shape and the intensity of the spatulates, determine the customized decorative effect.

As shown in the video. (link www.ecladecoration.com).

Theoretical coverage for one coat: 8-10 mq/l



RAMIE EFFECT

Dip the brush into COCO and apply one coat onto a surface of about 2-3 smq prepared with PRIMER END FASHION of the same colour; the decorative technique consists of applying the product with oblique strokes and wipe the part already treated by using the dry brush, trying to shift and smooth the grainy part with irregular strokes in the same direction of the previous ones, discharging a few areas and charging some others simultaneously. At the same time, remove any lines left by the brush by using softer strokes but always in the direction of the existing ones. The amount of material used, the size, the shape and intensity of the strokes, determine the customized decorative effect.

As shown in the video. (link www.ecladecoration.com).

Theoretical coverage for one coat: 10-12 mq/l

Technical Specifications

The COCO/COCO PLUS Cromatic Decorative System consists of:
FASHION PRIMER FINE Water based acrylic surfacer for interiors

COCO DIAMOND, COCO PLUS DIAMOND

Water based decorative finish with metallic effects

COCO PEARL, COCO PLUS PEARL

Water based decorative finish with pearlescent effects

COCO/COCO PLUS

Ready to use dyes

COCO LUXURY

Water based decorative finish with metal flashes valuable

COCO PLUS ALUMINIO

Water based decorative finish with aluminium effect

Suitable Substrates

Plaster

Wallboard

Stuccoed for all flat and smooth surfaces

Preparation of surfaces

Apply Fashion Fix diluted 1:3 with water and 1:6 in case of coarse-grained surfaces

Fashion Primer Fine Application

Apply Fashion Primer Fine that is tinted in the same colour as the final product (1, or 2 coats) with a short hair roller (art.490-20) or a brush.

Apply a preventative coat of Fashion Primer Fine (diluted to 30%-40% with water) in case of very absorbent surfaces.

Application of Coco/Coco Plus diluted 5-10% with water

Prepare surface with Fashion Primer Fine of the same colour and apply the product by using a single coat as shown in the video (link www.ecladecoration.com)

Preparation of colors

In order to obtain the colours being in the chart you just need to add the fashion colour dye 750ml-250ml-50ml sized, dosing them by hand as indicated in the chart.

Dosages different from the indicated ones, will originate different colour shades from the ones shown in the chart.

إعداد الألوان

من أجل الحصول على اللون المناسب يتم إضافة ألوان فاشون 750 مل و 250 مل باليد حتى الحصول على الدرجة المطلوبة زيادة الألوان عن النسبة المقترحة بالتأكيد سوف تعطيك ألوان مختلفة

العبوات

أساس فاشون الناعم

لتر -5 لتر-15 لتر

كوكو/كوكوبلس

لتر أو 5 لتر

تحذير

يتم استخدام المنتج في حرارة أقل من 40 درجة مئوية ورطوبة نسبية أقل من 85%

عبوات الألوان

يتم تركيب الألوان كما هو موضح

Packaging العبوات	Packaging العبوات	Colour الألوان
5 Lt pail بيلز 5 لتر	1Lt pail بيلز 1 لتر	
250 ml 250 مل	50 ml 250 مل	Strong لون غامق
50 ml 50 مل	10 ml 10 مل	Medium لون وسط
25 ml 25 مل	5 ml 5 مل	Light لون خفيف

الألوان الأساسية حسب الجدول

ملمس طبيعي

ملمس خشن

المواصفات الفنية

يتكون نظام كوكو الديكوري من

أساس فاشون الناعم

أساس أكريلك مائي للأسطح الداخلية

كوكو الماس

تشطيب نهائي مخملي

كوكو

تلوينات جاهزة

كوكو الفاخر

تشطيب نهائي معدني

كوكو المنيوم

تشطيب نهائي فضي

الأسطح المناسبة للدهان

اللياسة وورق الجدران

معجون مناسب لجميع الأسطح

تجهيز الأسطح

يتم تجهيز أساس فاشون وتخفيفه بنسبة 1-3 ماء للأسطح العادية والأسطح الخشنة من 1-6 ماء

تنفيذ أساس فاشون الناعم

يتم تنفيذ أساس فاشون الناعم بنفس درجة لون المنتج النهائي من طبقة واحدة أو طبقتين

يتم تنفيذ أساس فاشون الناعم مخفف بنسبة من 30-40% ماء في حالة الأسطح شديدة الامتصاص

مراحل تنفيذ كوكو/كوكوبلس

يتم إعداد الأسطح باستخدام أساس فاشون الناعم وبمسح درجة لون المنتج النهائي ويتم التنفيذ بعمل وجه واحد كما هو مبين في الفيديو المرسل



EFFETTO LINO

Intingere l'apposito pennello per velature in COCO ed applicare una minima quantità di prodotto a pennellate incrociate ed irregolari sulla superficie preparata con FASHION PRIMER FINE in tinta, evitando riquadrature nette; proseguire la decorazione sino a raggiungere la parte lavorata con pennello scarico, in modo tale da non avere sovrapposizioni nette di colore. Per ottenere un effetto maggiormente sfumato e rendere più omogenea la distribuzione del prodotto, ripassare la superficie trattata con pennello scarico. La quantità di materiale impiegato, la dimensione, la forma e l'intensità delle pennellate, determinano l'effetto decorativo personalizzato.

Come da video (www.ecladecoration.com)

Resa teorica 10-12 mq/l



EFFETTO COTONE

Intingere l'apposito pennello in COCO ed applicare in una mano su una superficie di circa 2-3 mq preparata con FASHION PRIMER FINE in tinta; la tecnica decorativa consiste nel lavorare il prodotto con pennellate oblique e lineari, alternando fasce con applicazione di una maggiore quantità di prodotto ad altre con una minore quantità; ripassare quindi la superficie trattata con pennello scarico e con pennellate più morbide ma sempre nella direzione di quelle già esistenti, lisciando le fasce con più quantità di COCO e sfumandole verso le parti contigue più scariche. Per ottenere un effetto maggiormente sfumato, rendere più omogenea la distribuzione del prodotto ed eliminare le eventuali righe lasciate dal pennello, ripassare la superficie trattata con attrezzo scarico. La quantità di materiale impiegato, la dimensione, la forma e l'intensità delle pennellate, determinano l'effetto decorativo personalizzato.

Come da video (www.ecladecoration.com)

Resa teorica 10-12 mq/l



EFFETTO CASHMERE

Dopo avere preparato la superficie con FASHION PRIMER FINE in tinta intingere l'apposito pennello in COCO ed applicare in una mano un leggero strato irregolare di prodotto, a pennellate incrociate ad effetto spatolato, evitando riquadrature nette; lavorare su una superficie di circa 2-3 mq.

Quando il prodotto è in fase di essiccazione ed ancora umido, ripassare la superficie trattata lisciando con frattone inox scarico di prodotto, appiattendolo le creste con movimenti incrociati ed irregolari. La quantità di materiale impiegato, la dimensione, la forma e l'intensità delle spatolate, determinano l'effetto decorativo personalizzato.

Come da video (www.ecladecoration.com)

Resa teorica 8-10 mq/l



EFFETTO RAMIÈ

Intingere l'apposito pennello in COCO ed applicare in una mano su una superficie di circa 2-3 mq preparata con FASHION PRIMER FINE in tinta; la tecnica decorativa consiste nello stendere il prodotto con pennellate oblique e ripassare la parte già trattata utilizzando sempre il pennello, ma scarico, cercando di spostare e lisciare la parte granulosa con pennellate irregolari nel verso di quelle precedenti, scaricando alcune zone e caricandone contemporaneamente altre. Allo stesso tempo con pennellate più morbide ma sempre nella direzione di quelle già esistenti, togliere eventuali righe lasciate dal pennello. La quantità di materiale impiegato, la dimensione, la forma e l'intensità delle pennellate, determinano l'effetto decorativo personalizzato.

Come da video (www.ecladecoration.com)

Resa teorica 10-12 mq/l

Il Sistema Cromatico Decorativo COCO/COCO PLUS è costituito da:
FASHION PRIMER FINE fondo acrilico ad acqua per interni

COCO DIAMANTE, COCO PLUS DIAMANTE

Finitura acrilica all'acqua con raffinati effetti perlescenti

COCO PERLA, COCO PLUS PERLA

Finitura acrilica all'acqua con raffinati effetti perlescenti

COCO/COCO PLUS

Tinte pronte

COCO LUXURY

Finitura acrilica all'acqua dai pregiati bagliori metallici

COCO PLUS ALLUMINIO

Finitura acrilica all'acqua dall'effetto alluminio

Supporti idonei

Fondi ad intonaco civile

A gesso

A stucco tutte le superfici piane e lisce

Preparazione dei supporti

Applicare FASHION FIX diluito 1:3 con acqua e 1:6 nel caso di superfici sfarinate.

Applicazione FASHION PRIMER FINE

Preparazione supporti

Stesura FASHION PRIMER FINE in tinta (1, o 2 mani) con rullo a pelo corto (art. 490-20) o con pennellina.

Stesura mano preventiva di FASHION PRIMER FINE in tinta (diluito 30%-40% con acqua) nel caso di superfici molto porose

Applicazione Coco/Coco Plus diluizione 5-10% con acqua

Preparazione supporto con FASHION PRIMER FINE in tinta, e stesura prodotto in unica mano, come da video illustrativo (collegamento su www.ecladecoration.com)

Preparazione dei colori

Per ottenere le tinte in cartella è sufficiente aggiungere il colorante fashion colour da 750ml-250ml-50ml dosandoli a mano come da griglia allegata in cartella. Dosaggi diversi da quelli indicati, originano tonalità cromatiche differenti da quelle presentate in cartella



web www.ecladecoration.com e.mail info@ecladecoration.com

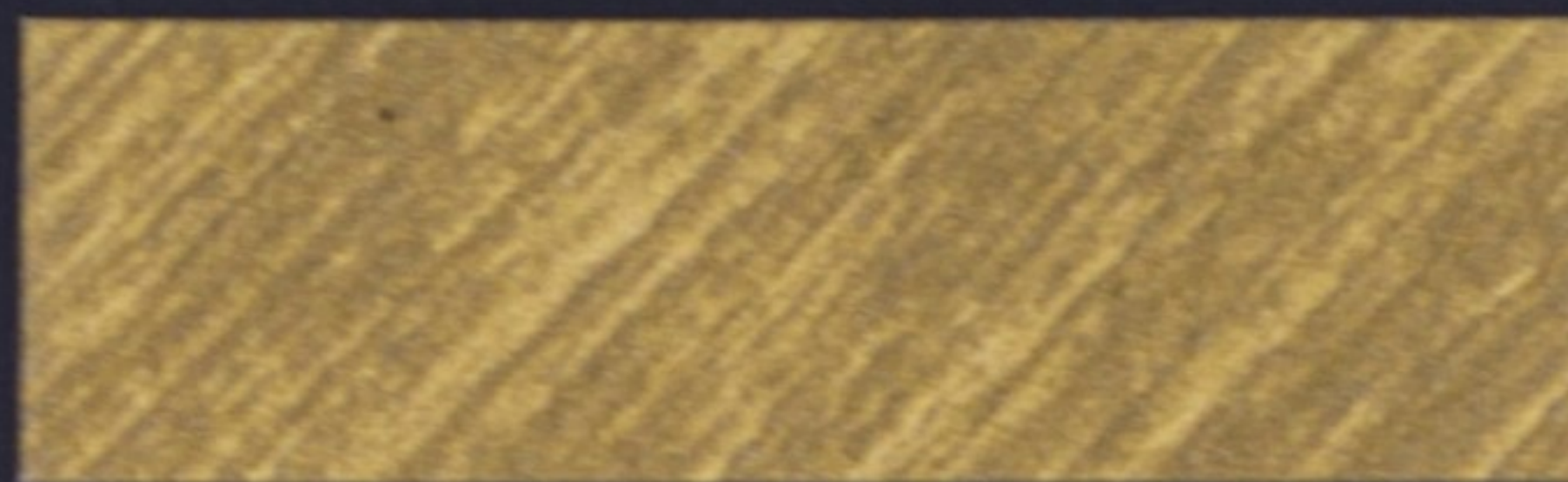
MADE IN ITALY

A causa di circostanze variabili (manualità, attrezzi diversi, etc.) i presenti colori sono da considerarsi indicativi e non impegnativi.

COCO/COCO PLUS tinte pronte effetto ramiè



COCO ORO ECRÙ



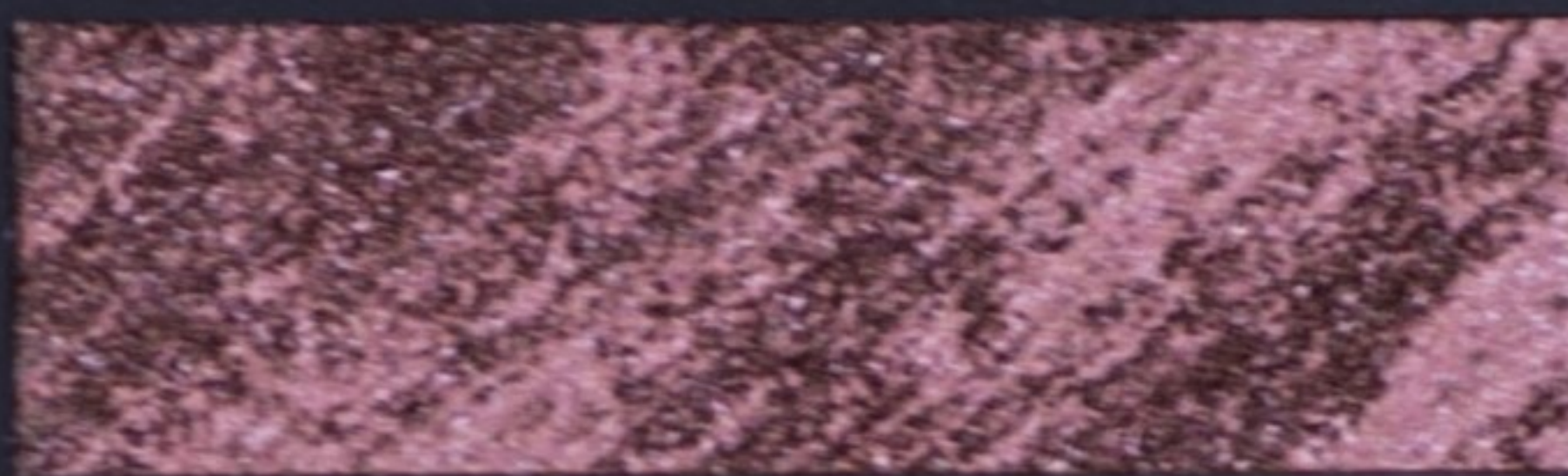
COCO ORO OCRA



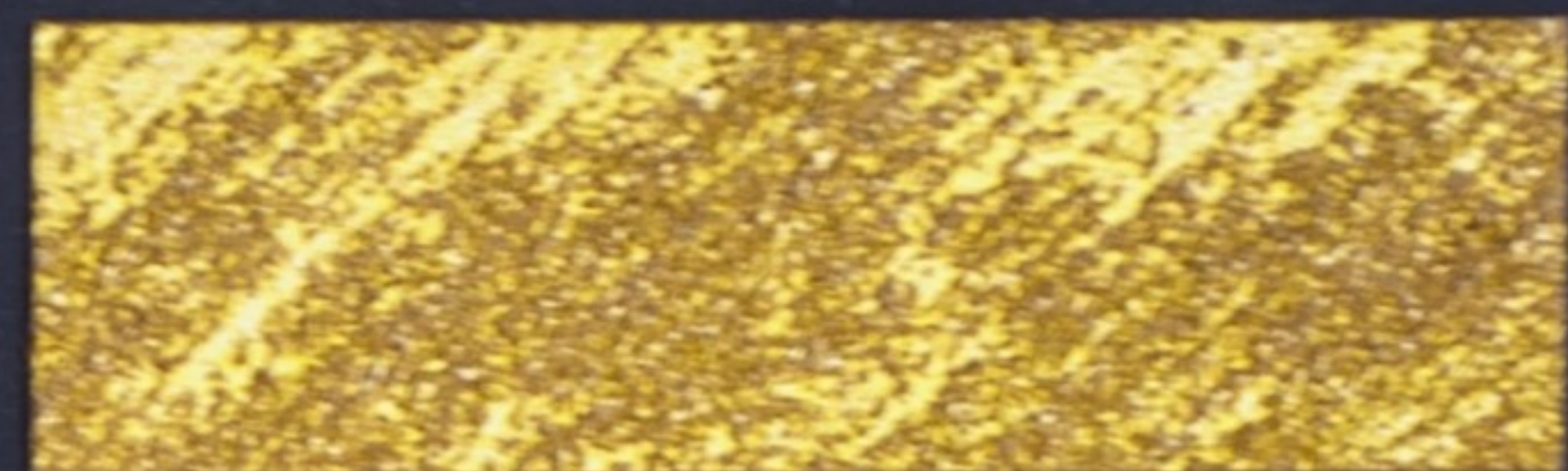
COCO PLUS ORO DUCALE



COCO MARRONE BISTRÒ



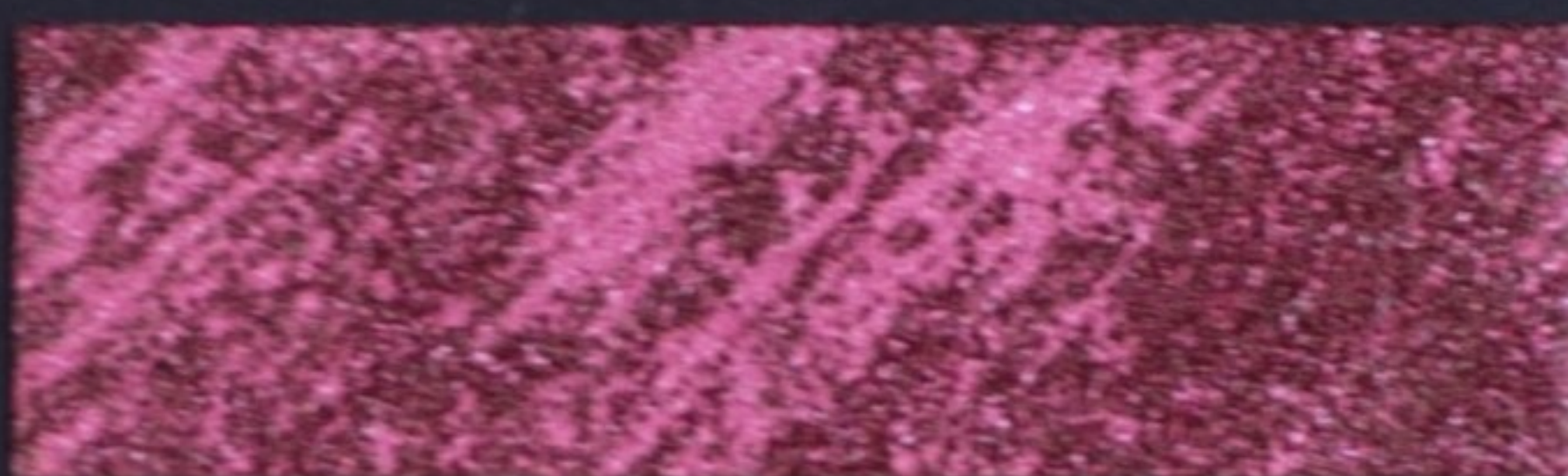
COCO PLUS MARRONE CASTAGNO



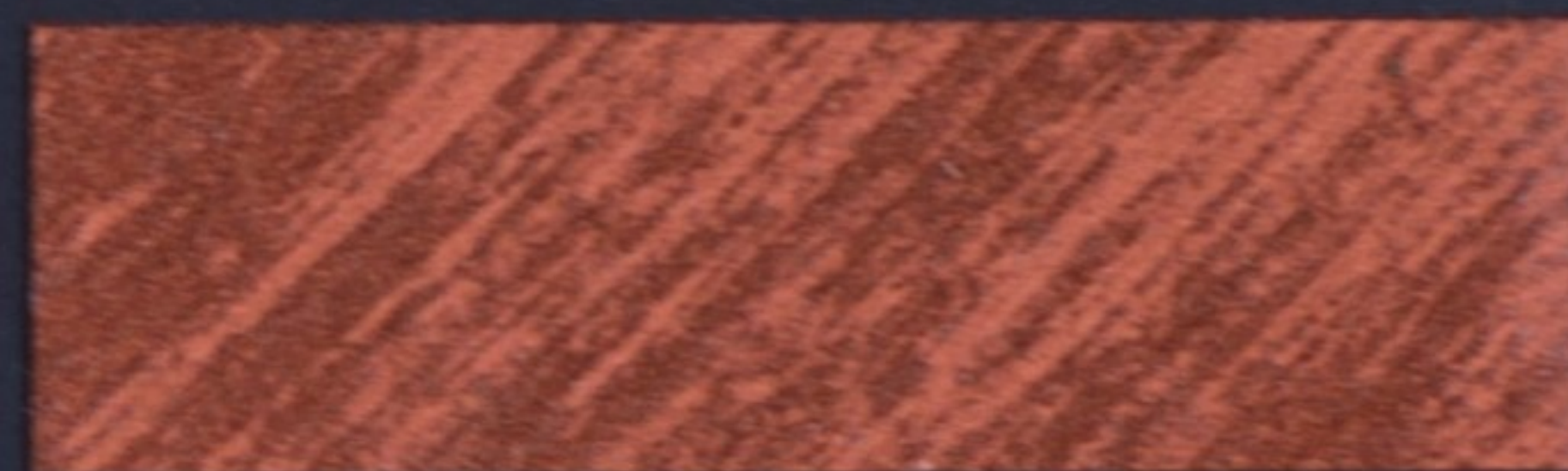
COCO PLUS ORO ZECCHINO



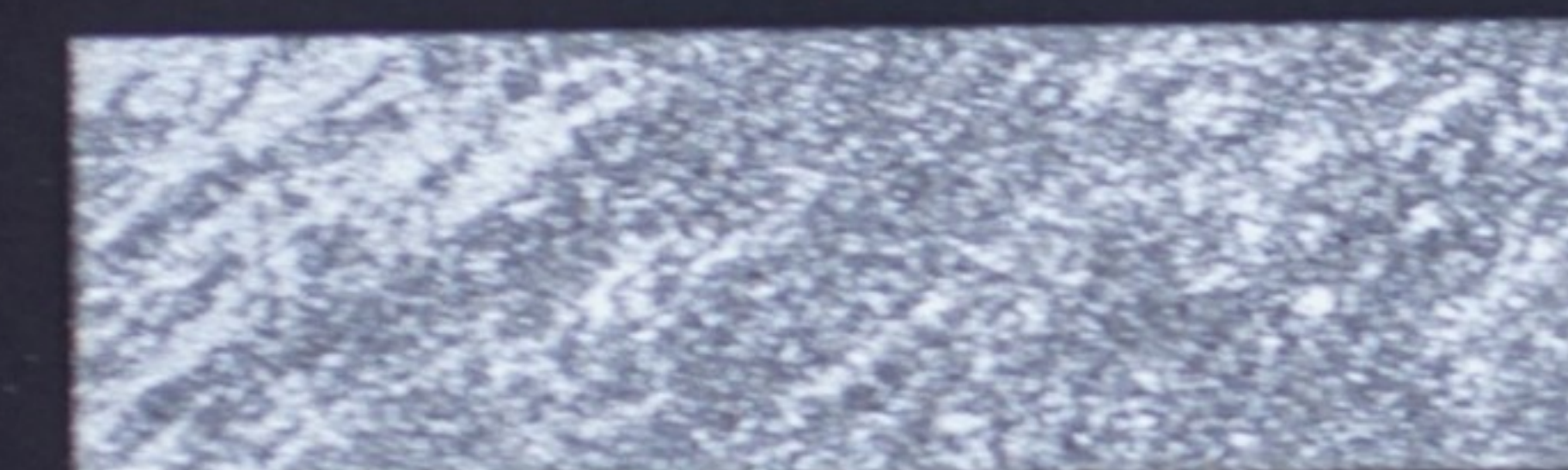
COCO PLUS GRIGIO ARDESIA



COCO PLUS BORDEAUX BORGOGNA



COCO RAME ANTICO



COCO PLUS ALLUMINIO



COCO DIAMANTE FOTOLUMINESCENTE



COCO LUXURY



COCO PERLA FOTOLUMINESCENTE



COCO PLUS DIAMANTE FOTOLUMINESCENTE



COCO PLUS PERLA FOTOLUMINESCENTE



COCO DIAMANTE
effetto cotone



COCO PERLA
effetto cotone



COCO PLUS DIAMANTE
effetto cotone



COCO PLUS PERLA
effetto cotone

La raffinata collezione di COCO DIAMANTE effetto lino



I42F



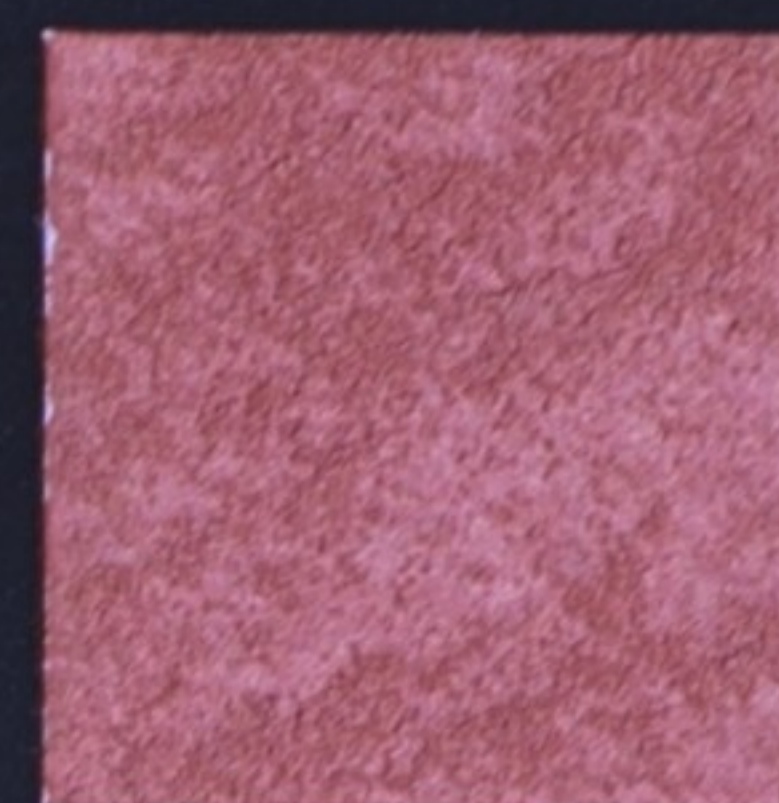
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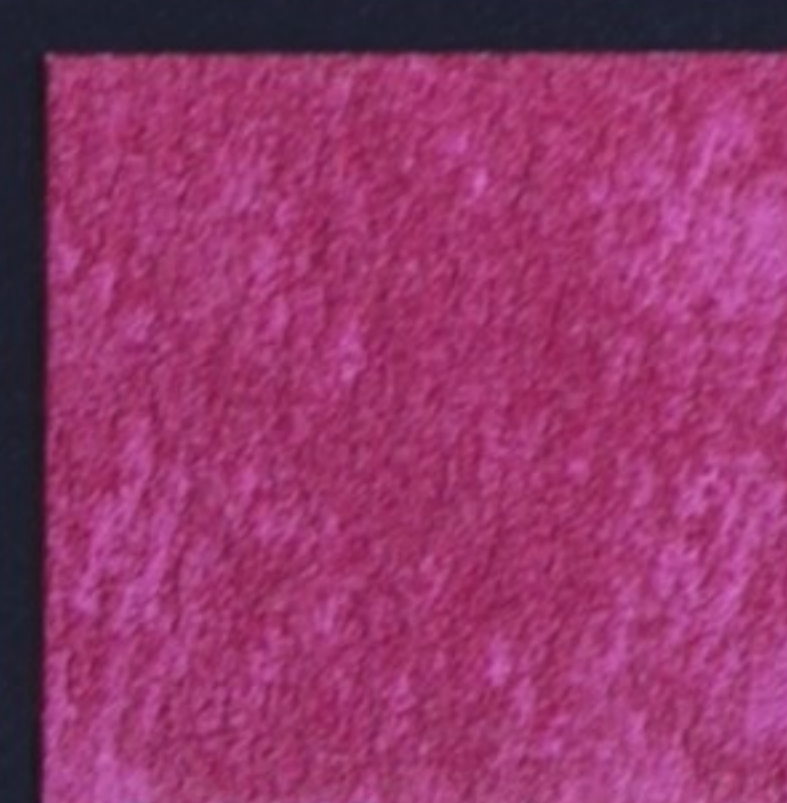
I43F



I46F



I41F



I45F



I47F



I42M



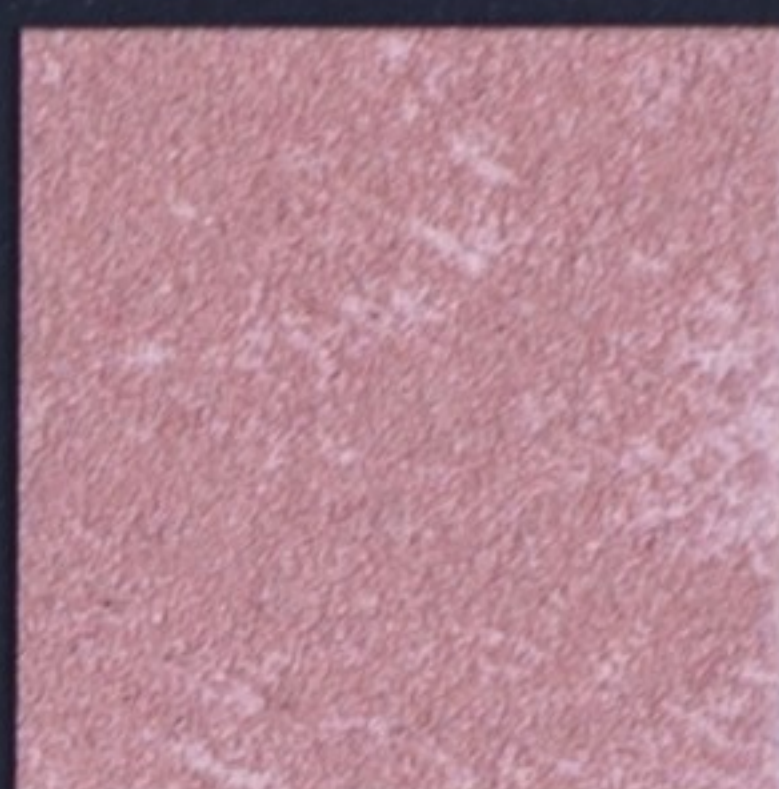
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I43M



I46M



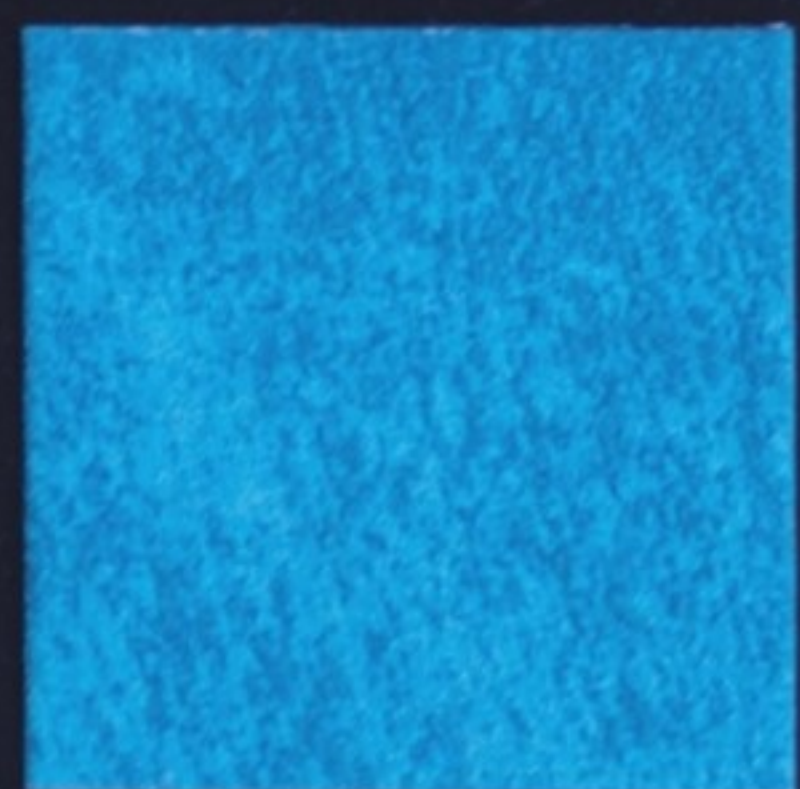
I41M



I45M



I47M



I42T



I44T



I43T



I46T



I41T



I45T



I47T



A26F



A24F



A22F



A20F



A25F



A28F



A21F



A26M



A24M



A22M



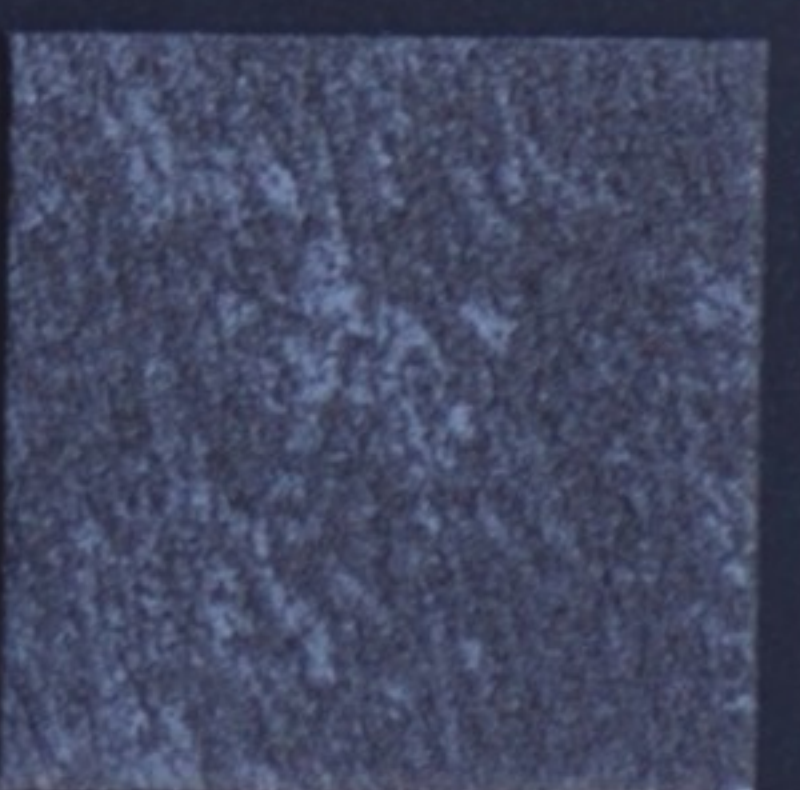
A20M



A25M



A28M



A21M



A26T



A24T



A22T



A20T



A25T



A28T



A21T

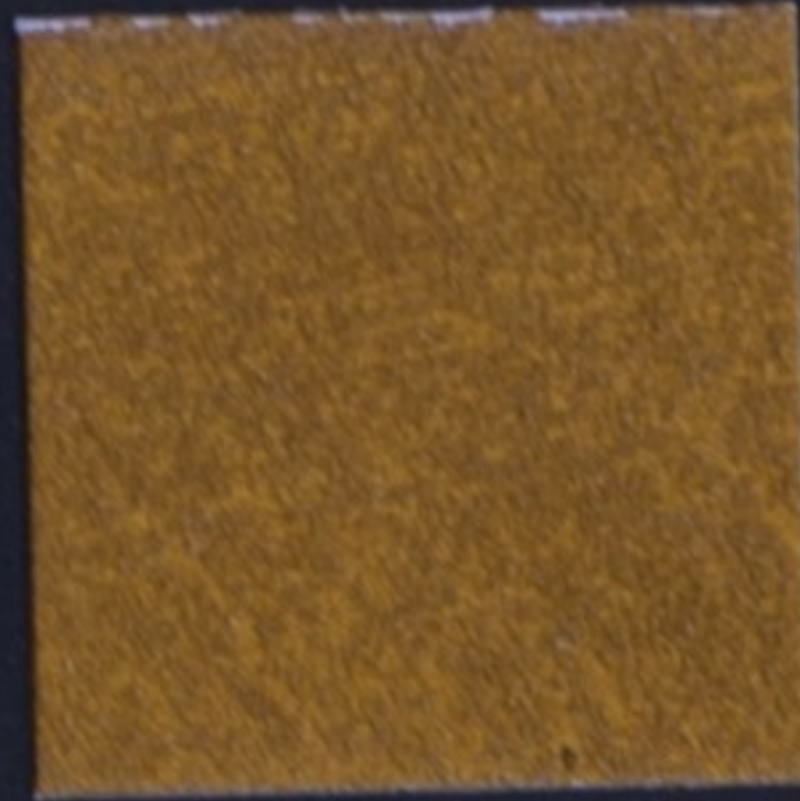
La raffinata tonalità della collezione COCO PERLA effetto lino



E08F



E02F



E05F



E03F



E04F



E07F



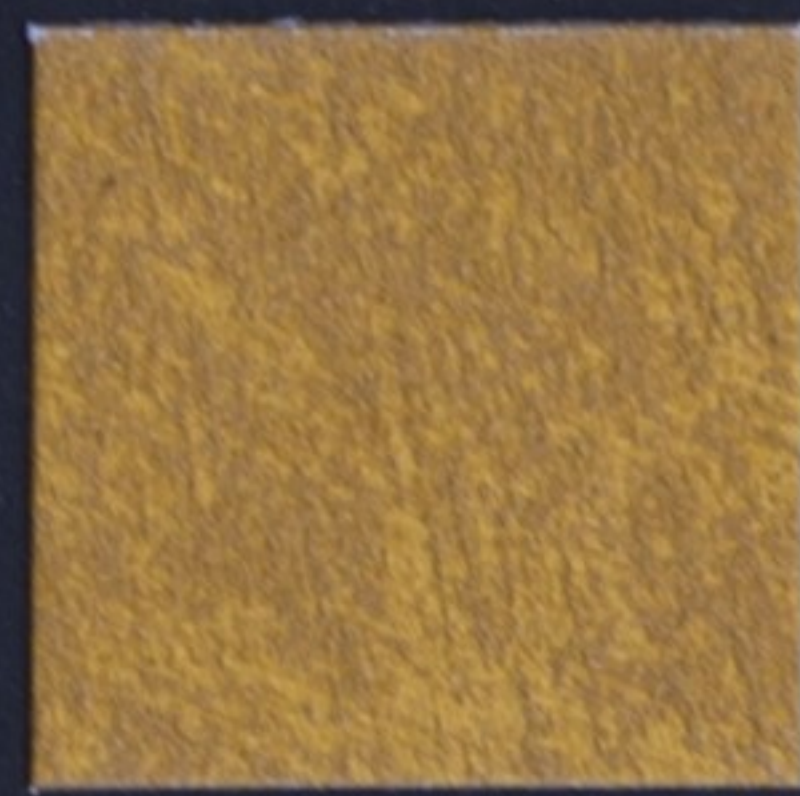
E06F



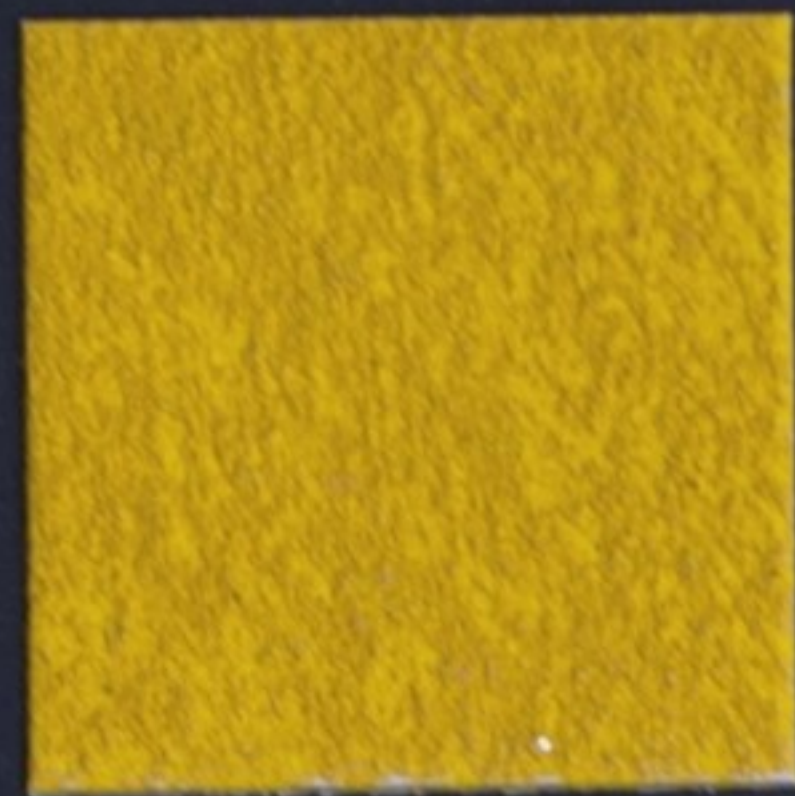
E08M



E02M



E05M



E03M



E04M



E07M



E06M



E08T



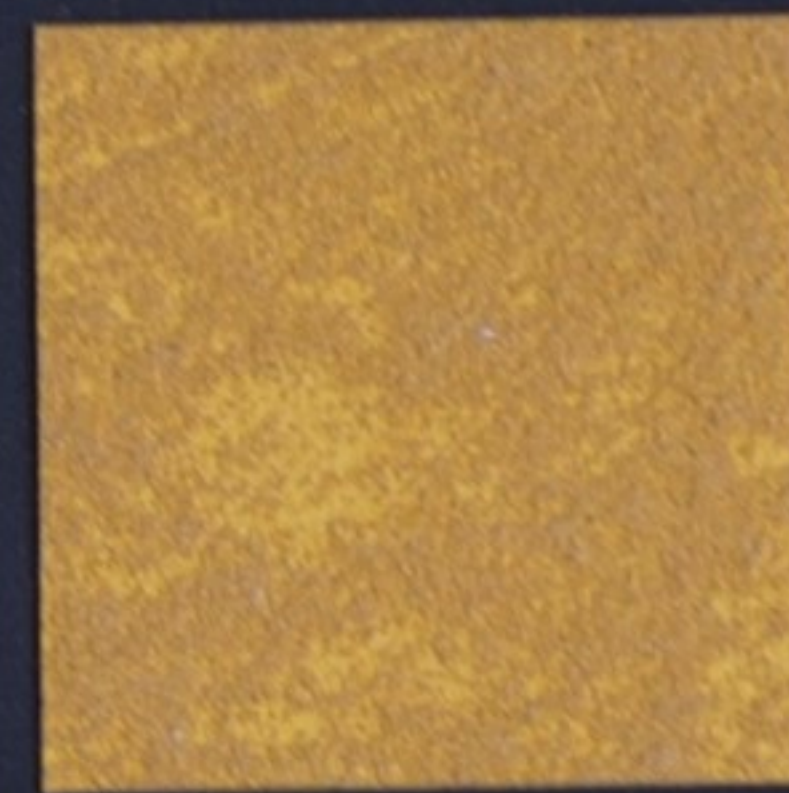
E02T



E05T



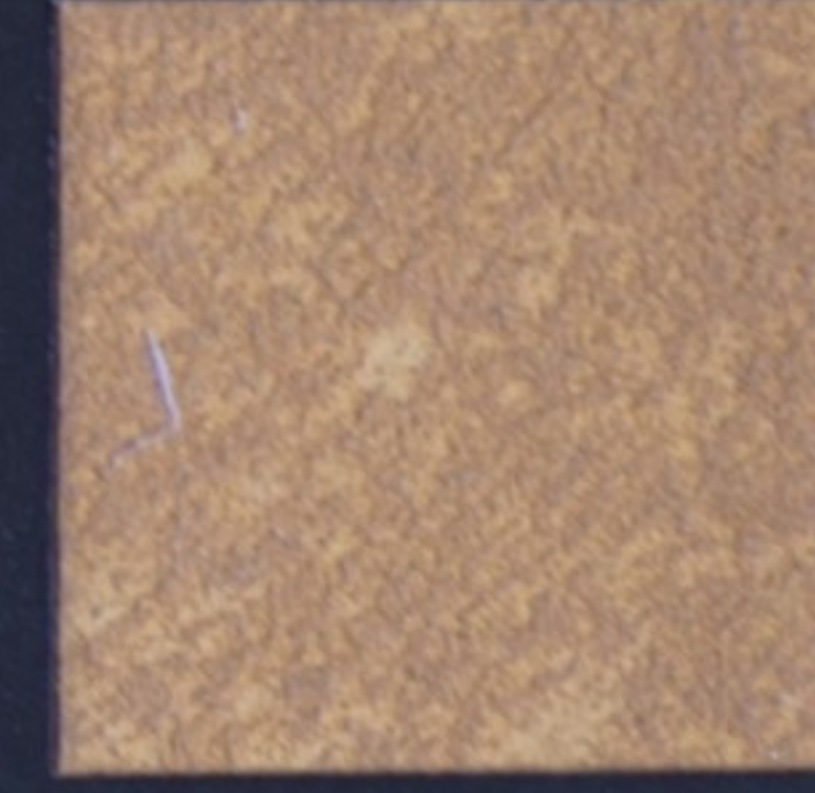
E03T



E04T



E07T



E06T



P62F



P68F



P66F



P61F



P63F



P64F



P67F



P62M



P68M



P66M



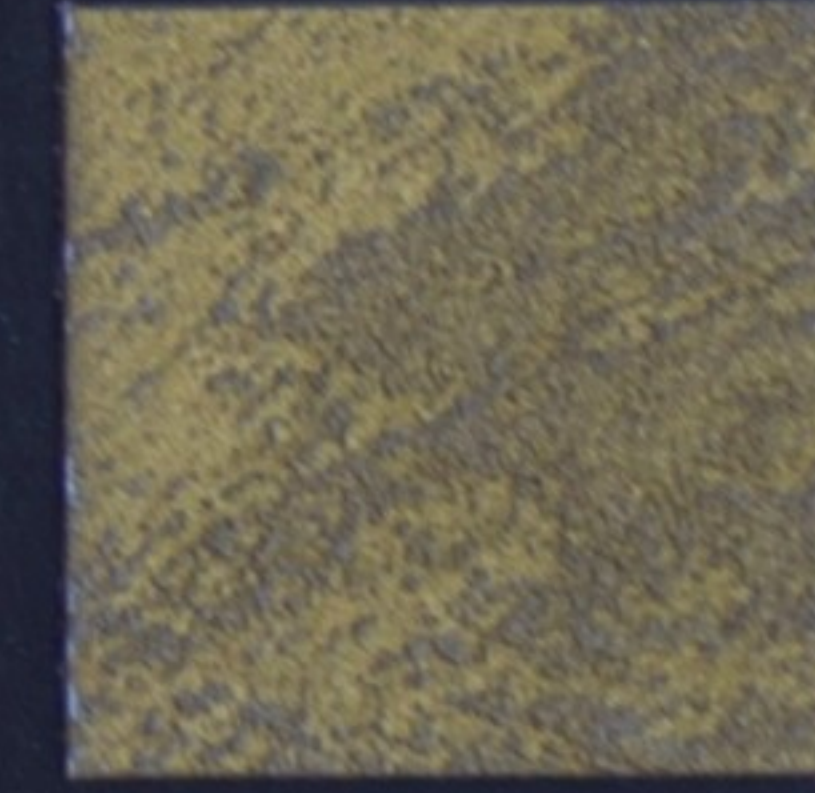
P61M



P63M



P64M



P67M



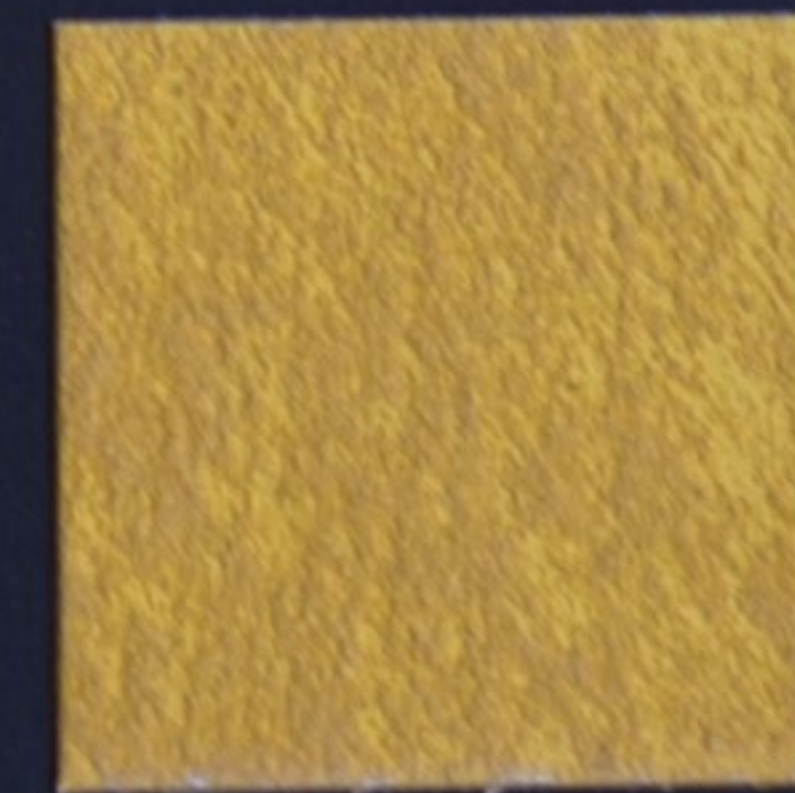
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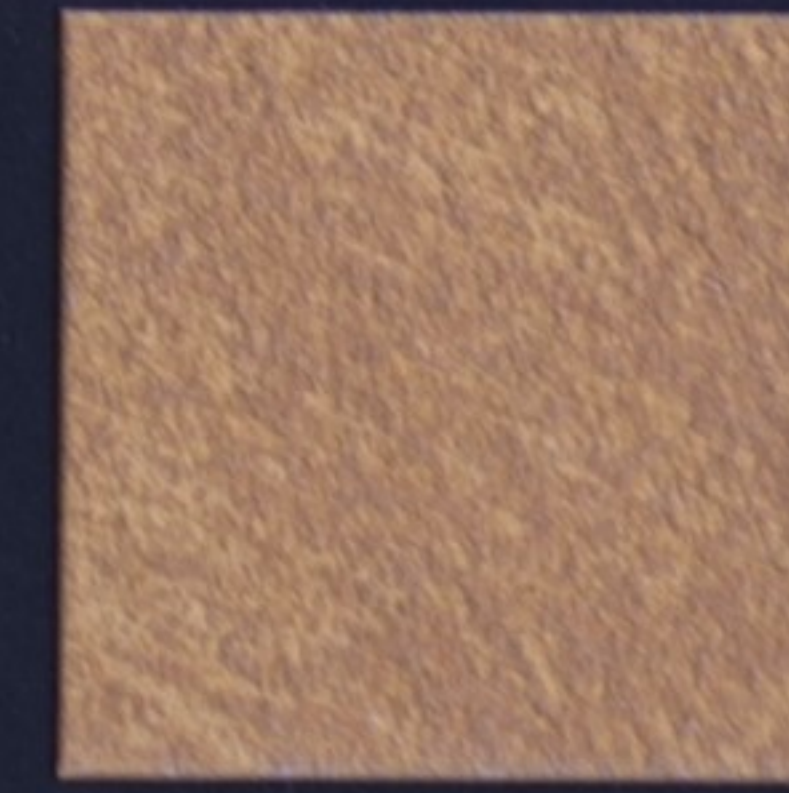
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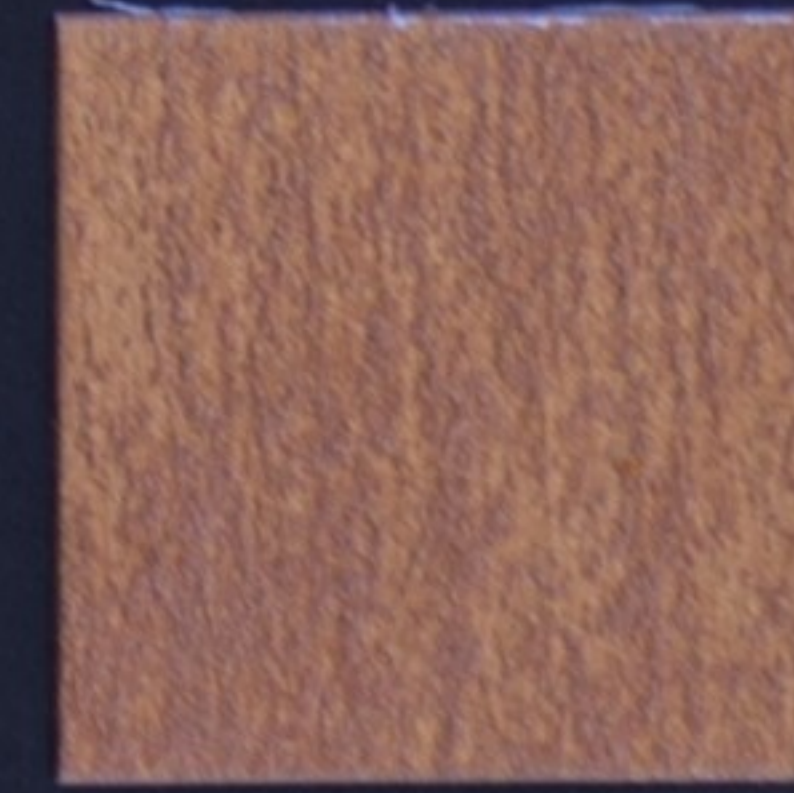
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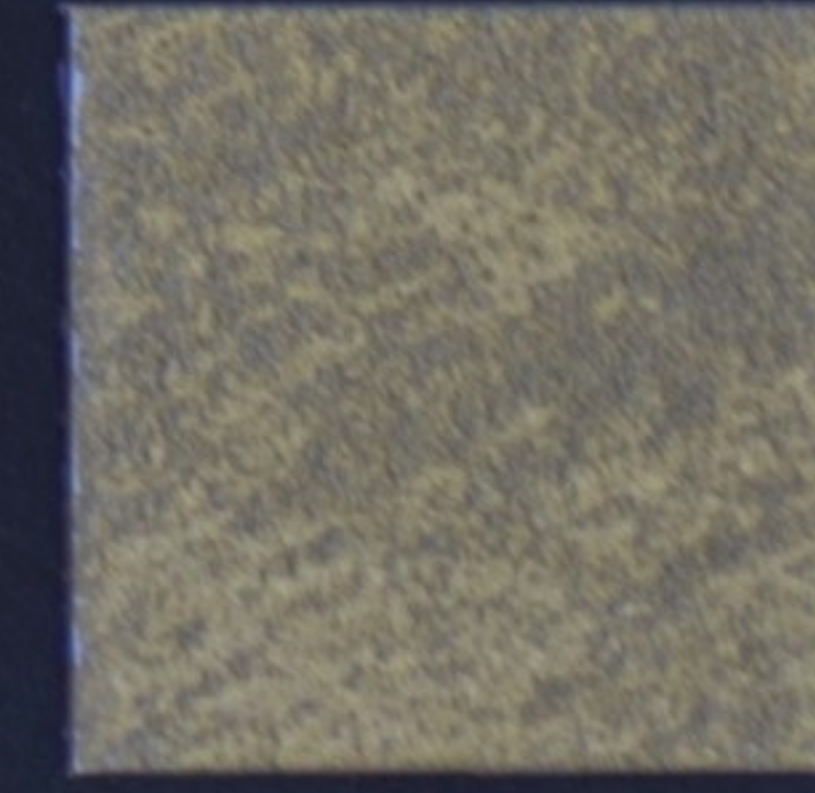
P61T



P63T



P64T

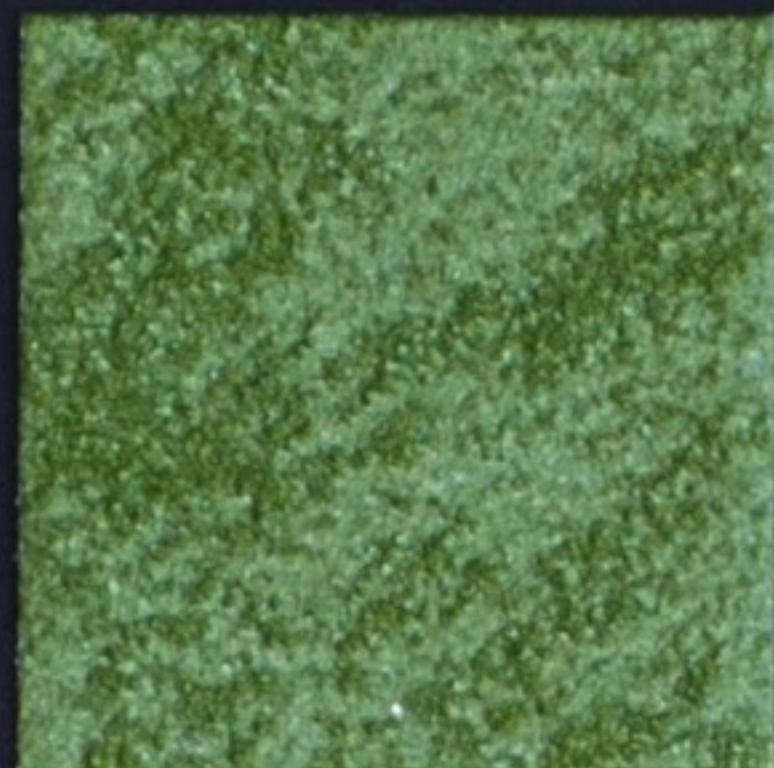


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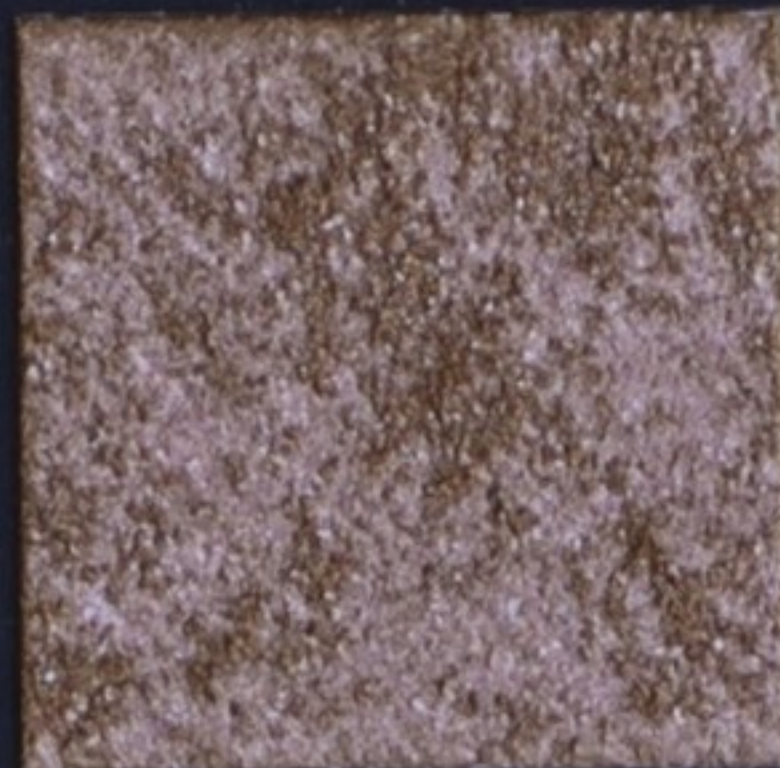
La raffinata tonalità della collezione COCO PLUS DIAMANTE effetto lino



E08F



E02F



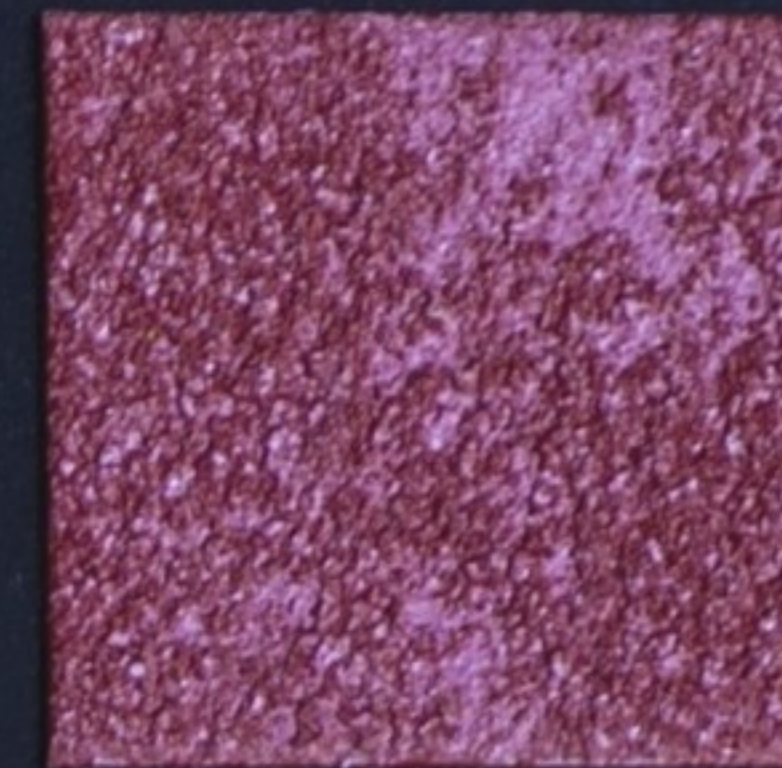
E05F



E03F



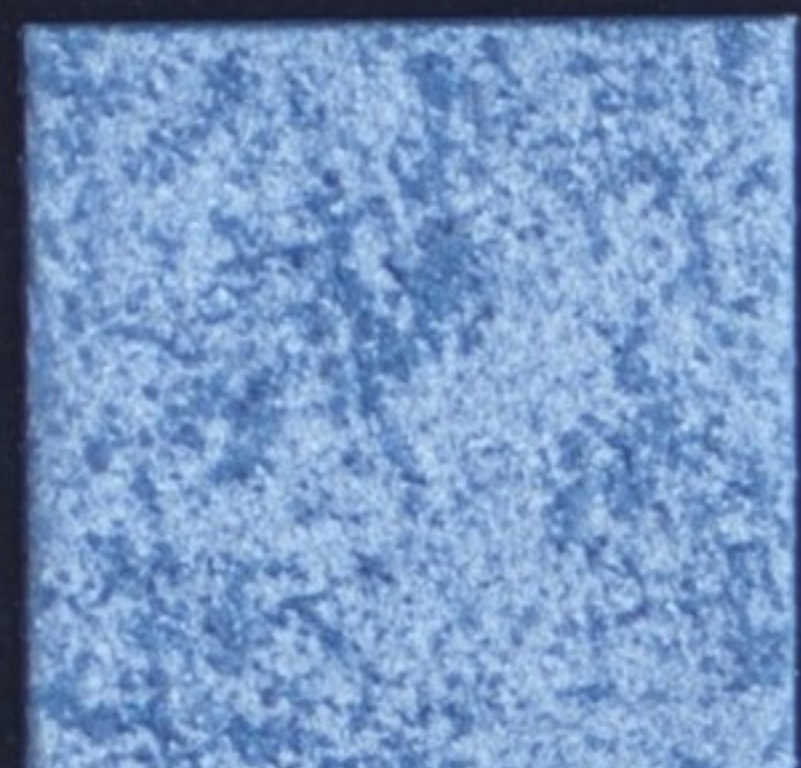
E04F



E07F



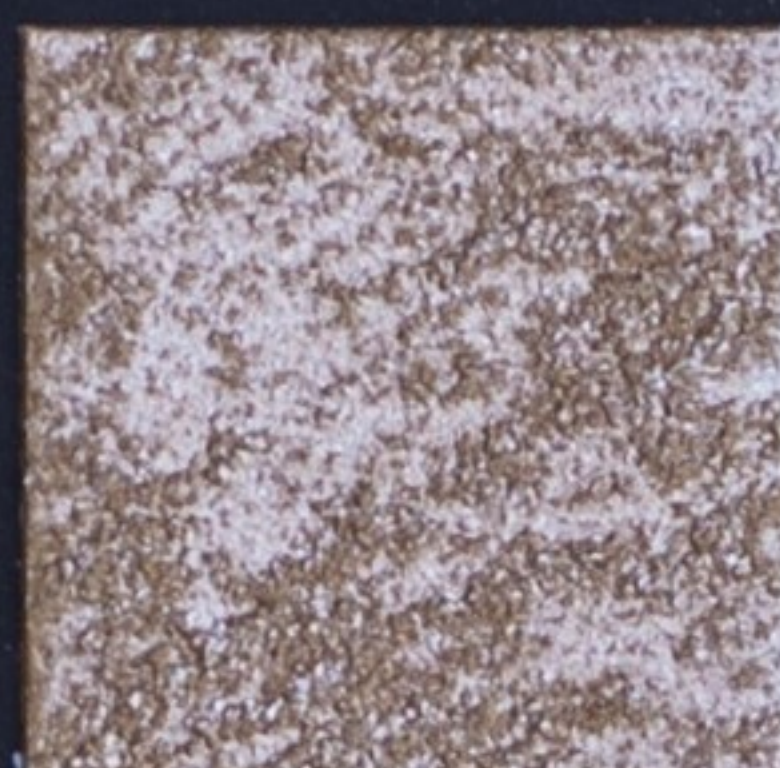
E06F



E08M



E02M



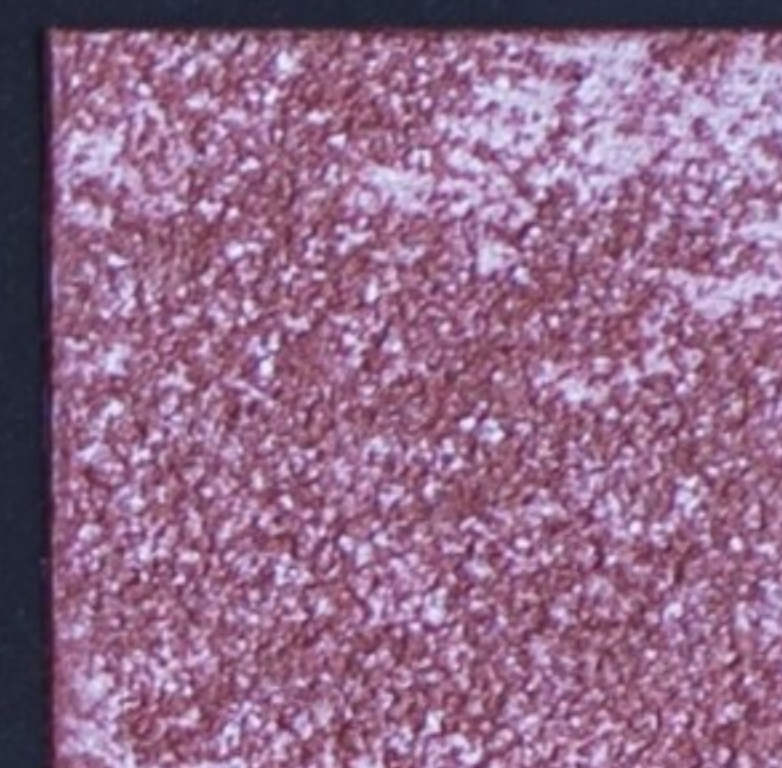
E05M



E03M



E04M



E07M



E06M



E08T



E02T



E05T



E03T



E04T



E07T



E06T



P62F



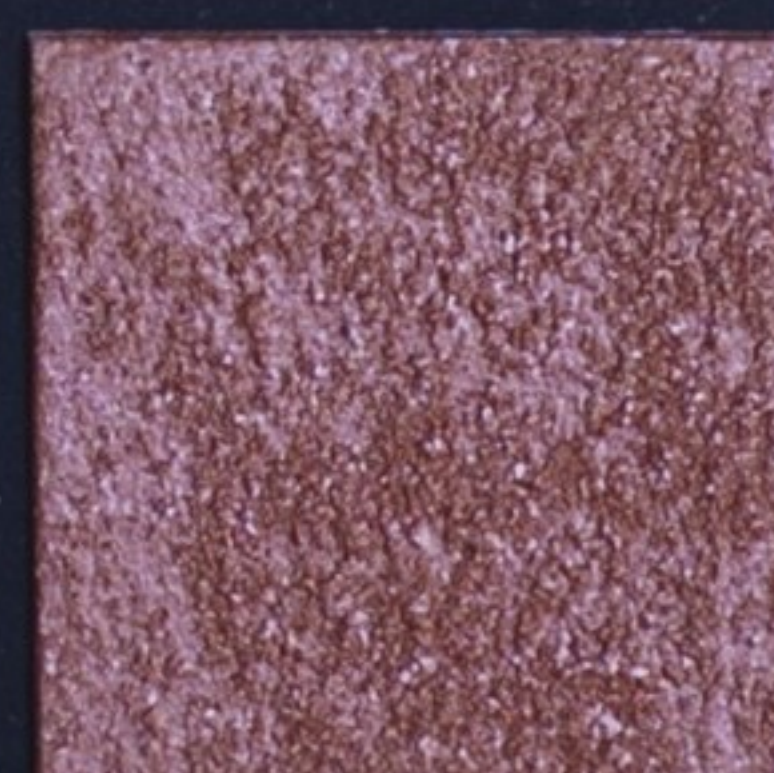
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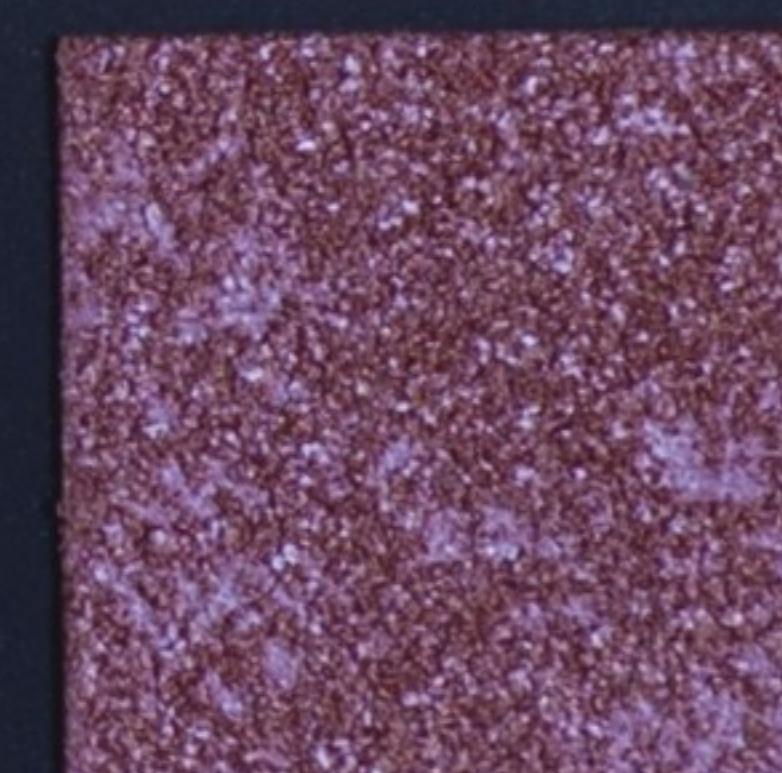
P66F



P61F



P63F



P64F



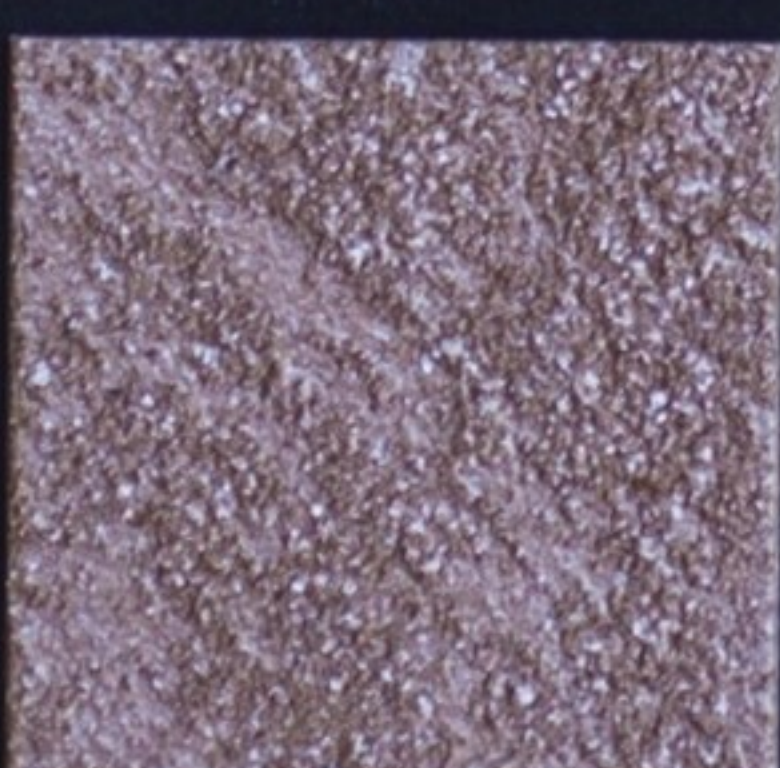
P67F



P62M



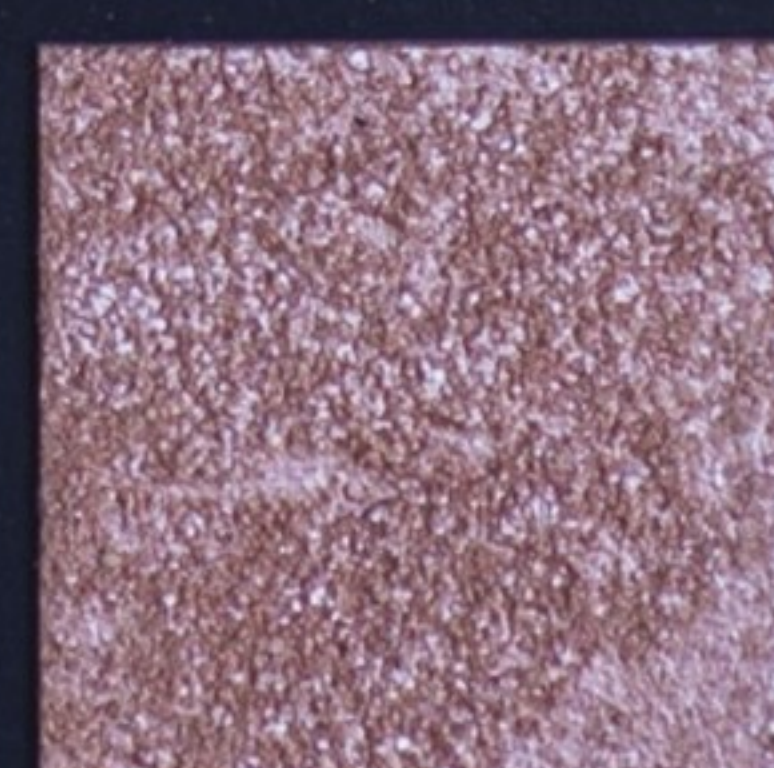
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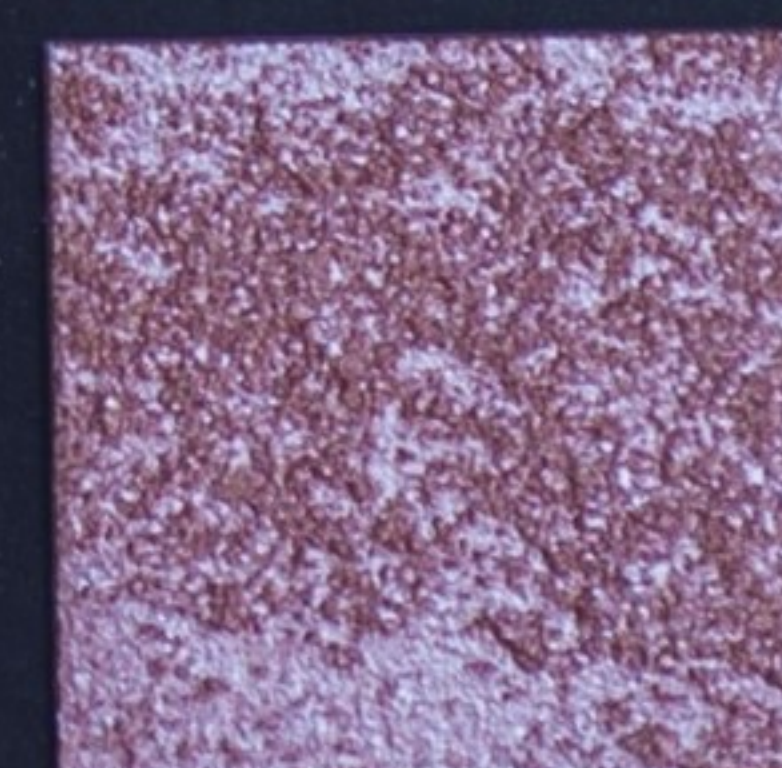
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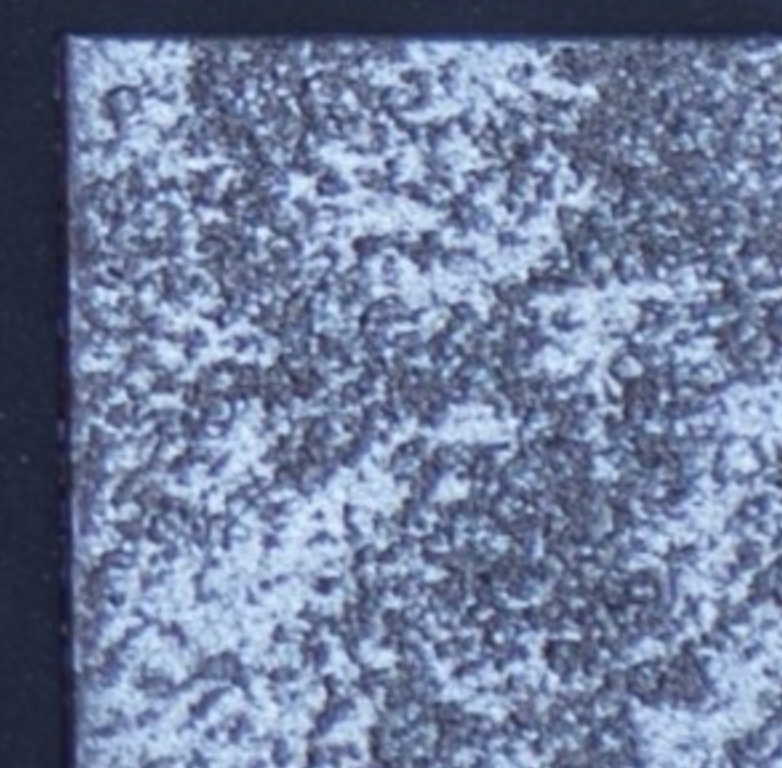
P61M



P63M



P64M



P67M



P62T



P68T



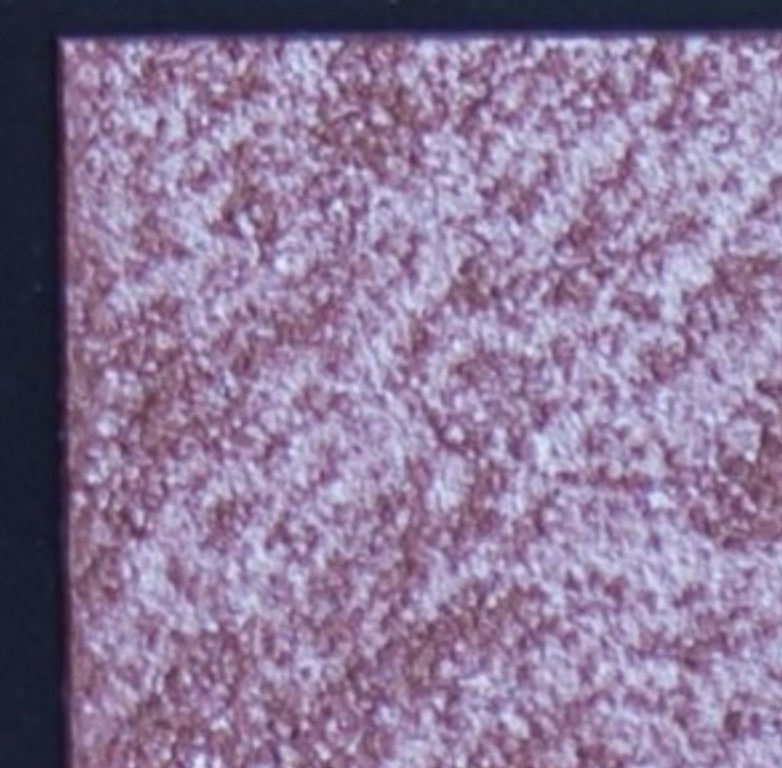
P66T



P61T



P63T

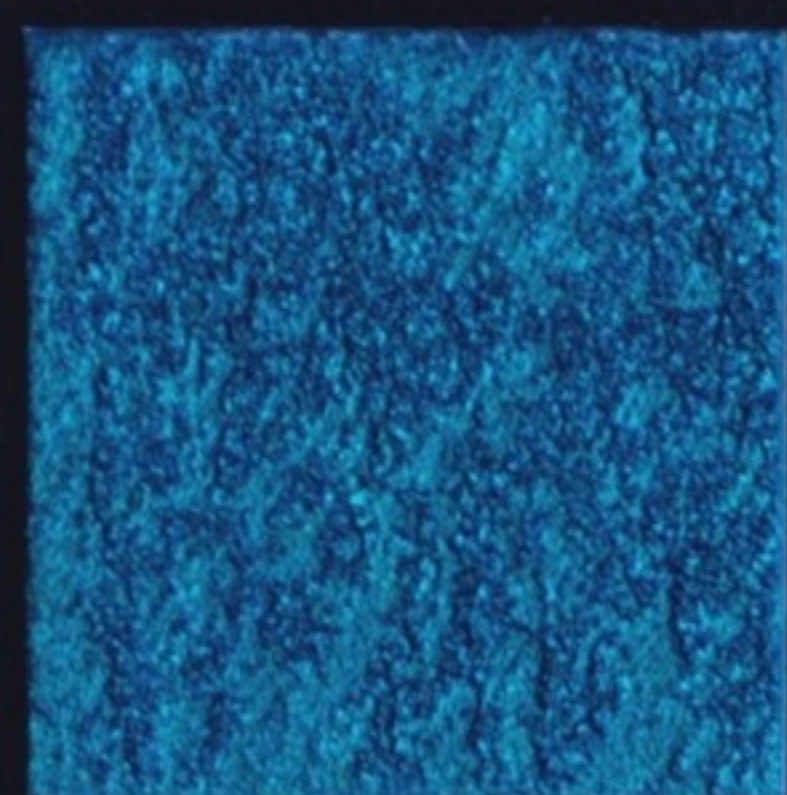


P64T

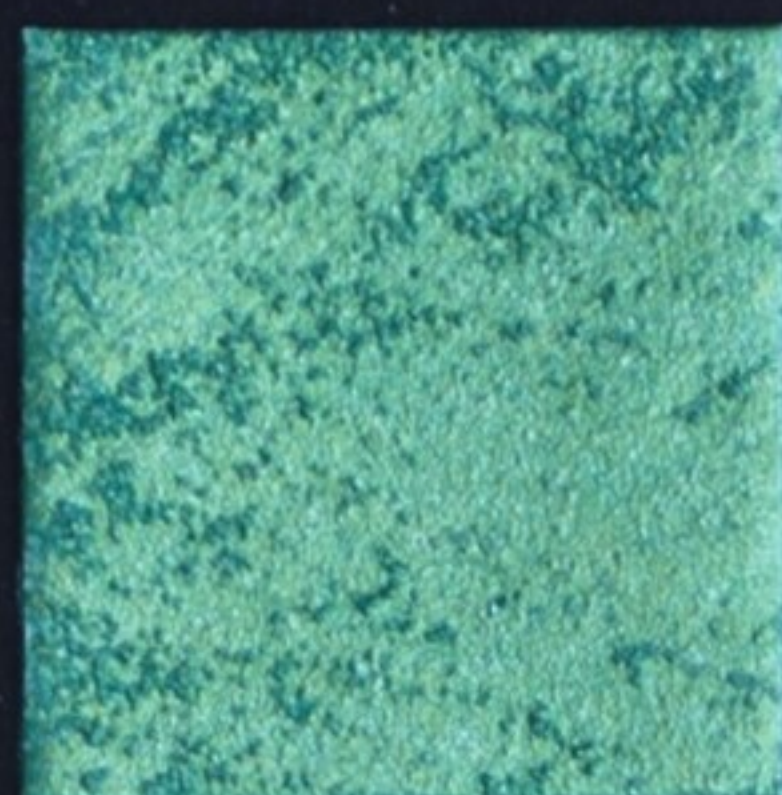


P67T

La raffinata tonalità della collezione COCO PLUS PERLA effetto lino



I42F



I44F



I43F



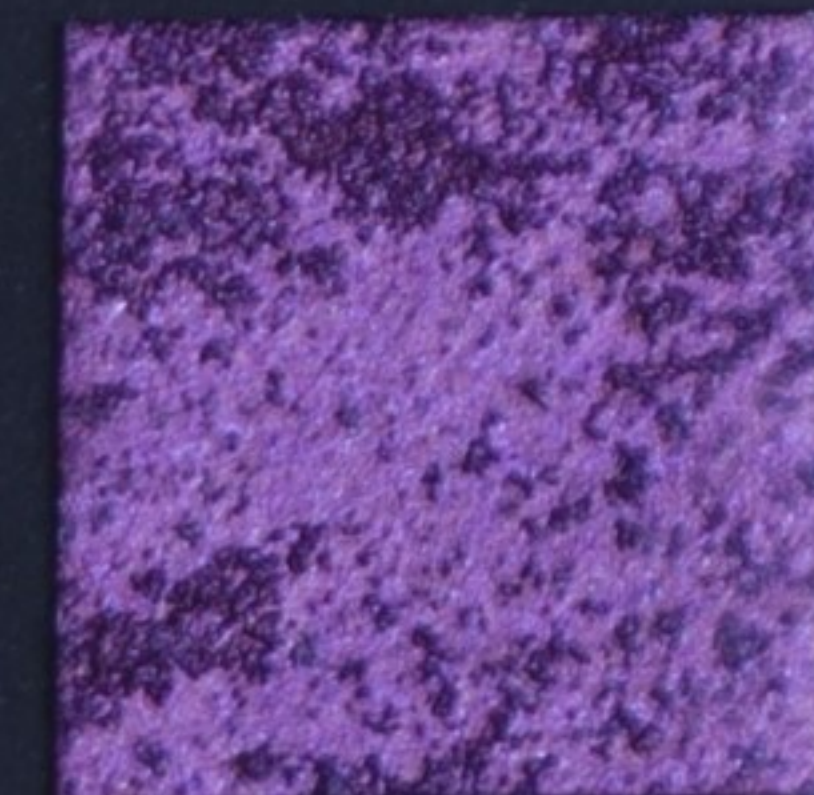
I46F



I41F



I45F



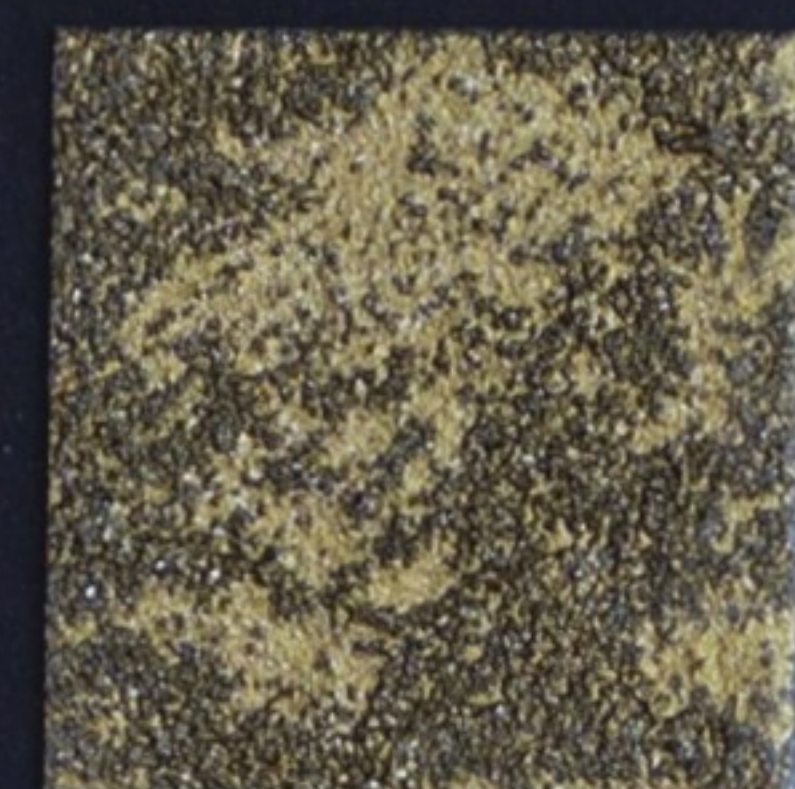
I47F



I42M



I44M



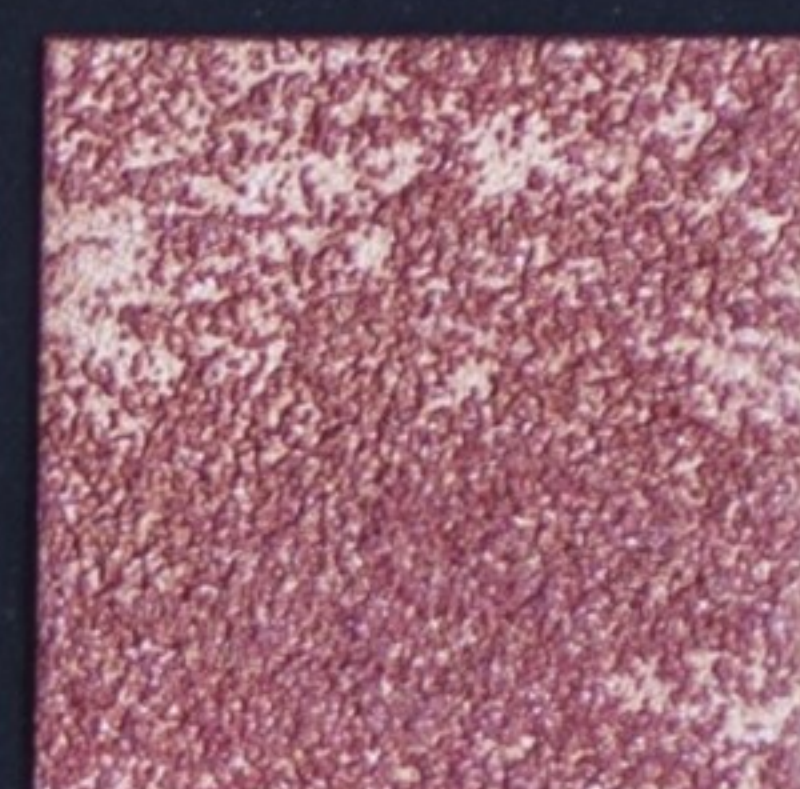
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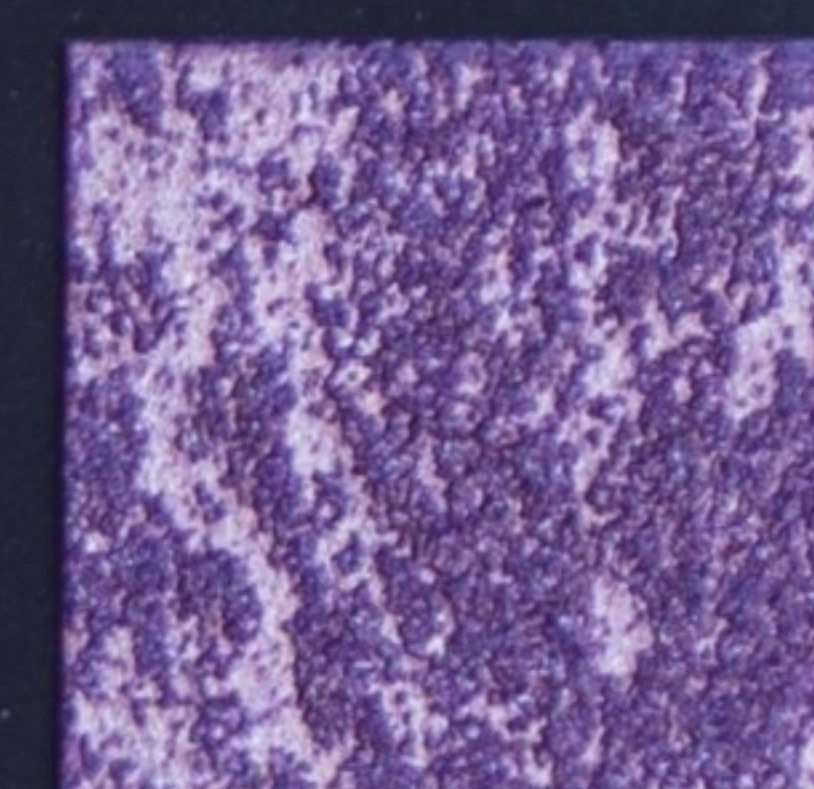
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I45M



I47M



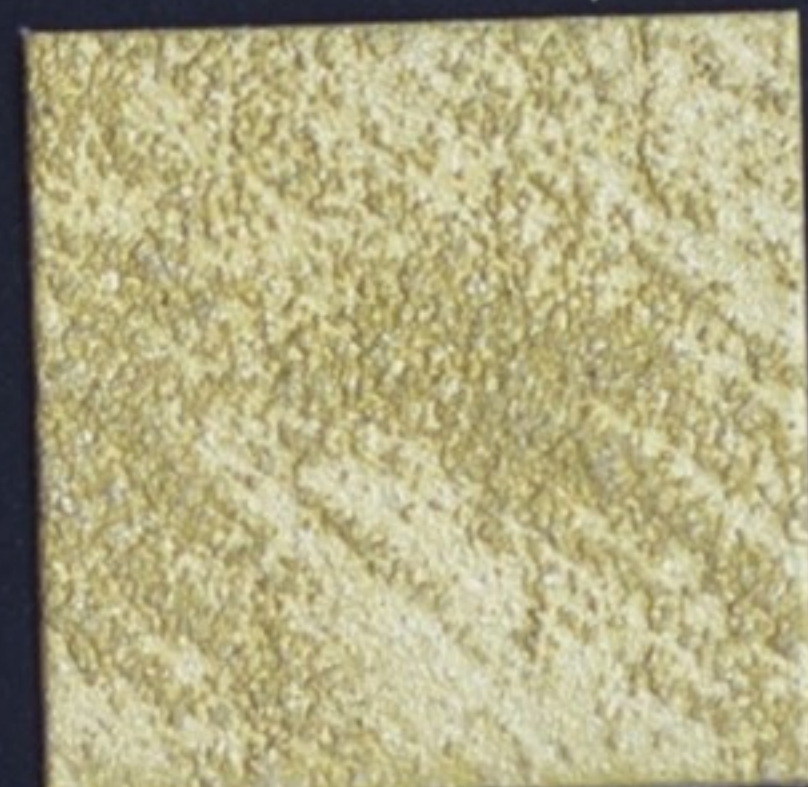
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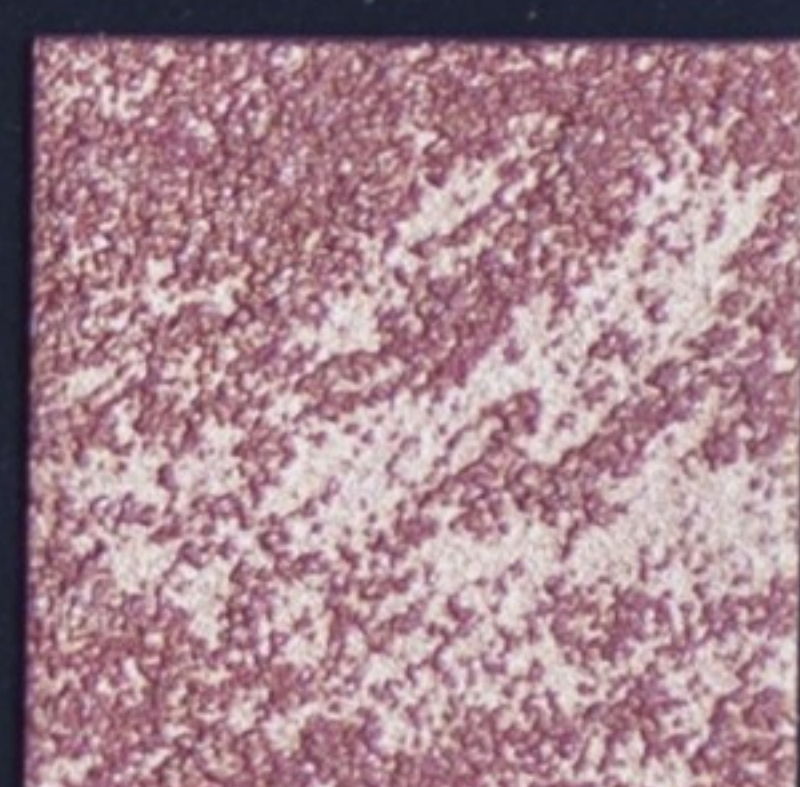
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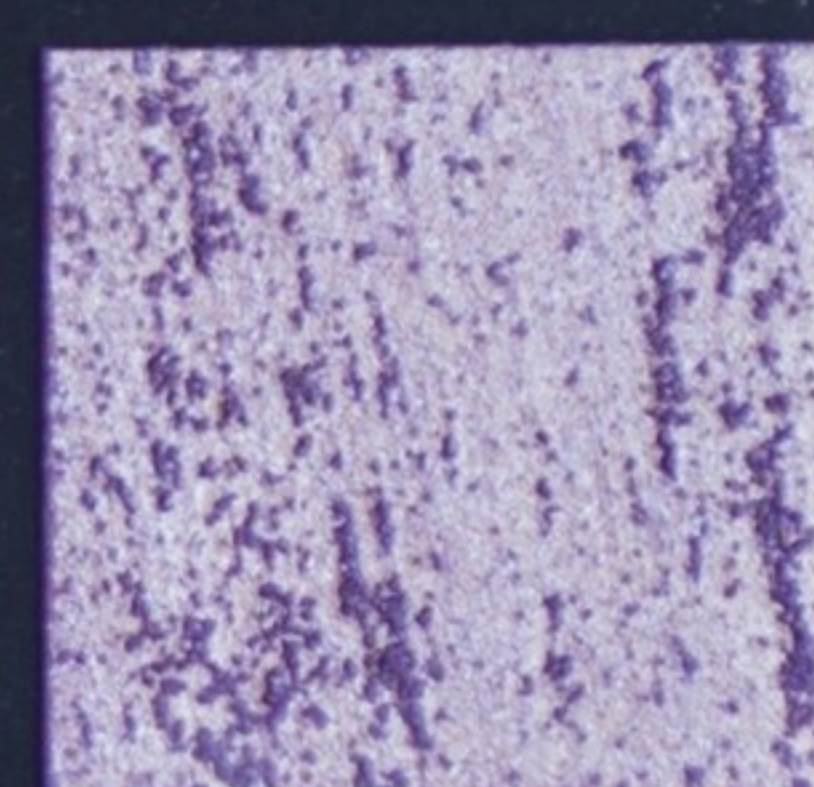
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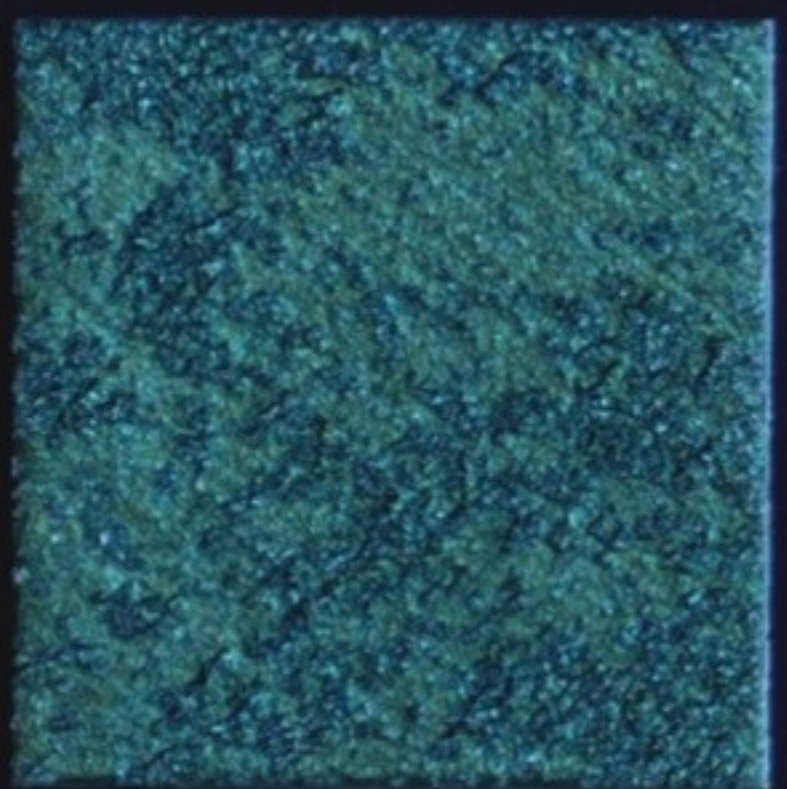
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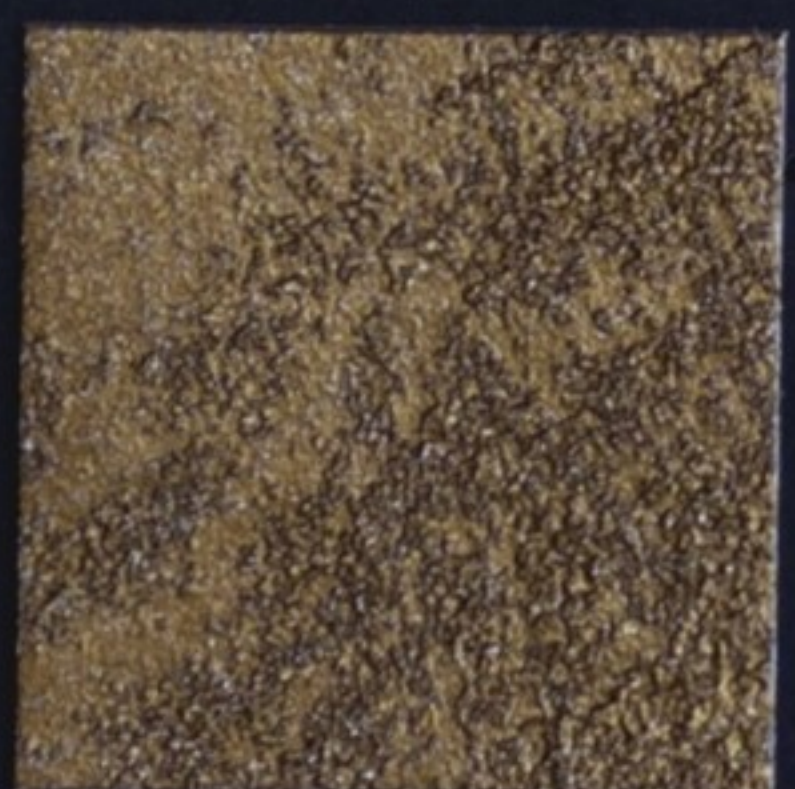
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A26F



A24F



A22F



A20F



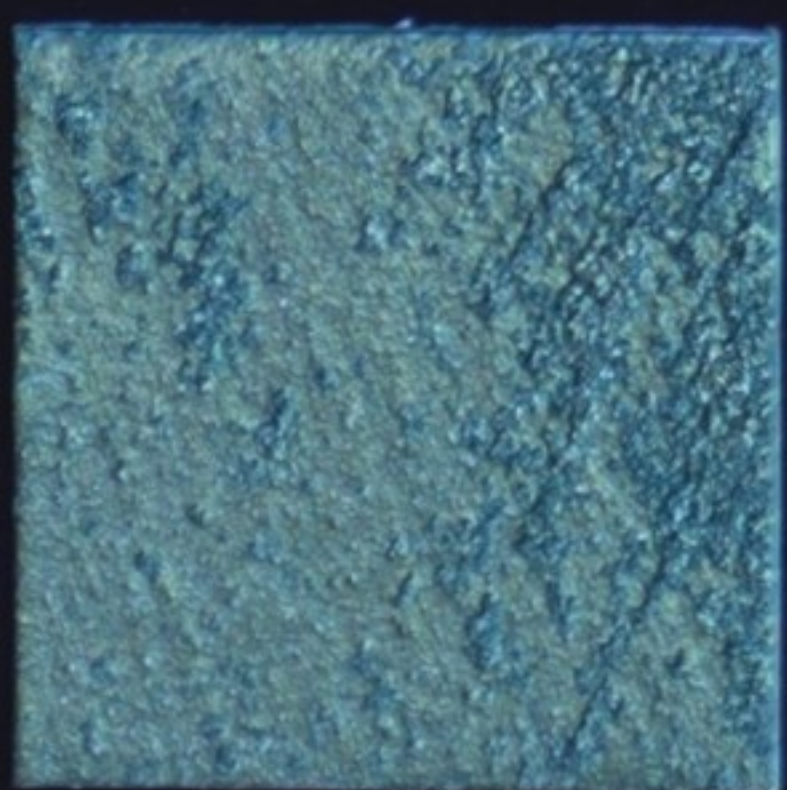
A25F



A28F



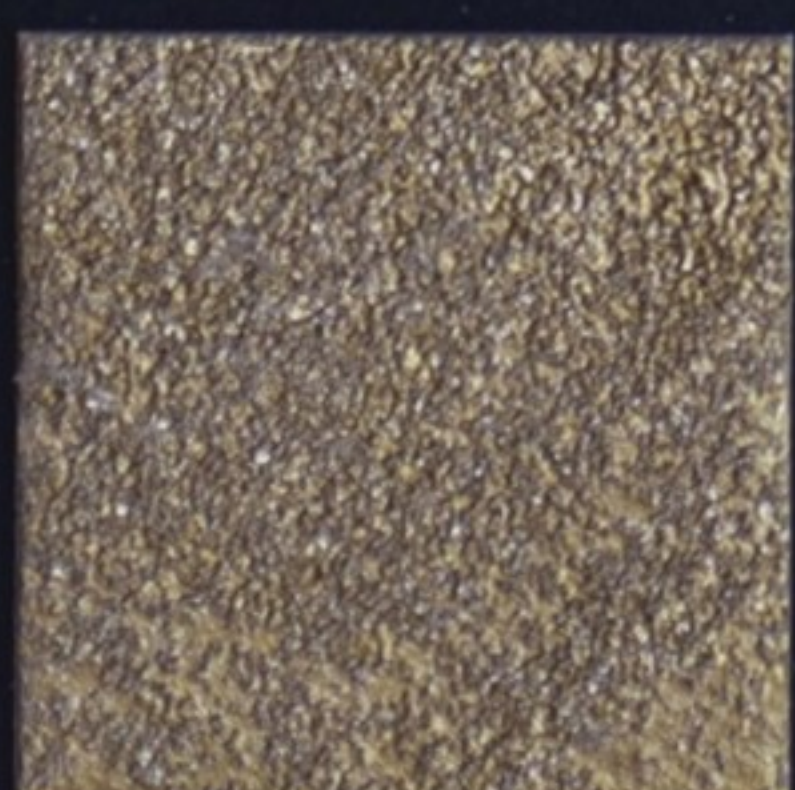
A21F



A26M



A24M



A22M



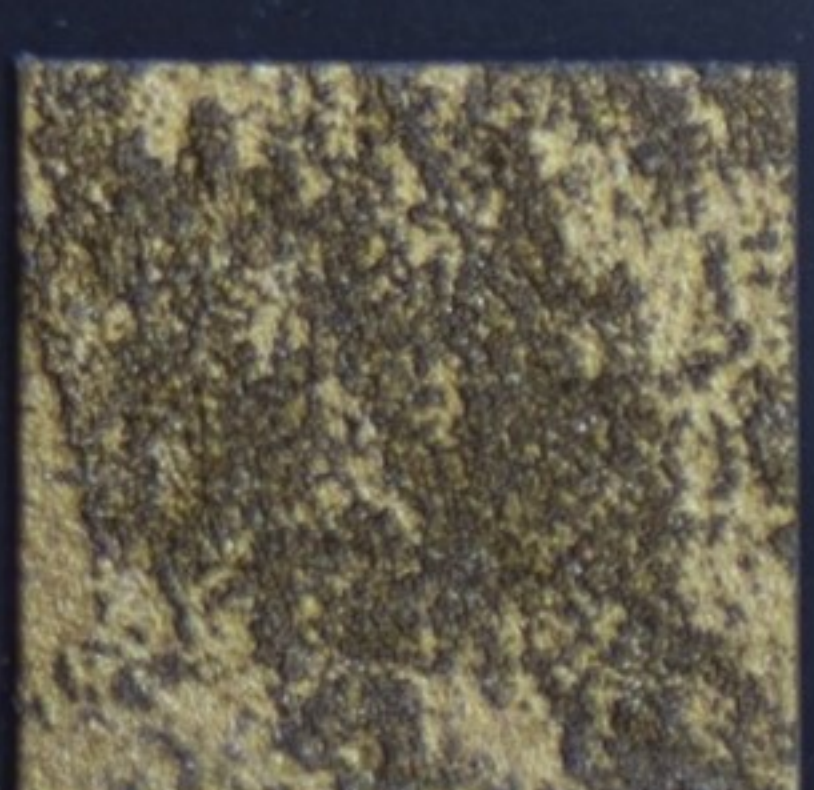
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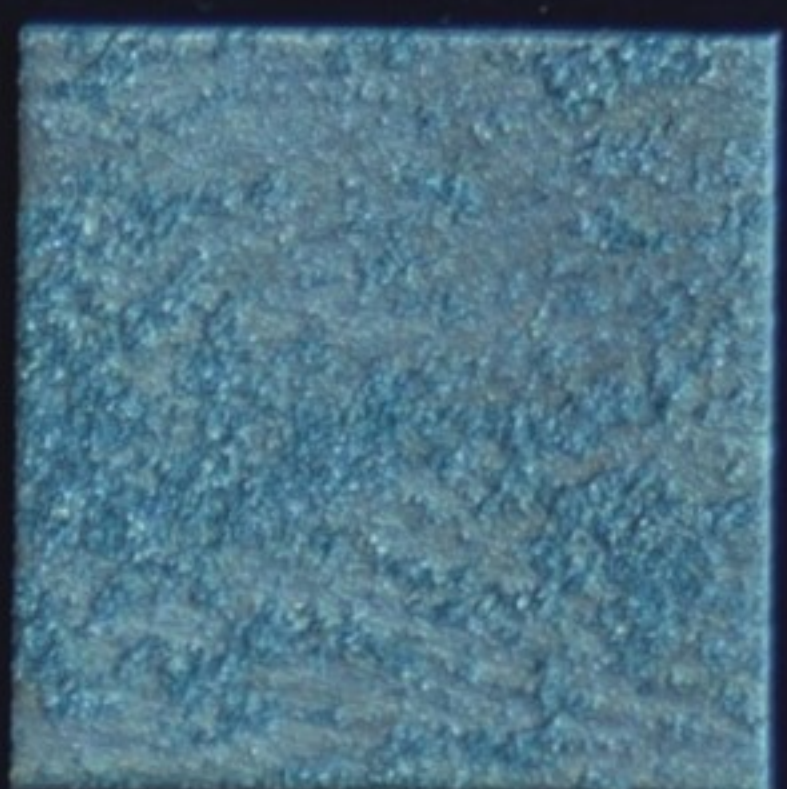
A25M



A28M



A21M



A26T



A24T



A22T



A20T



A25T



A28T



A21T